Good Girls Scan BL

INDIGO BLUE NO GRADATION

RAW PROVIDER
Mayra

TRANSLATOR
Peanut

CLEANER
Prince

TYPE-SETTER
Foucqre

QUALITY CHECKER
Mayra + Yun + Yuffie

GG'S BACK AND WE REALLY NEED CLEANERS AND TYPE-SETTERS.
PLEASE COME AND HELP US WITH OUR PROJECTS!

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WHY YOU SHOULD JOIN US...

POSSIBLE RECRUIT

Uwah~

Hey hey!

You're crook-like!

Get access to all the goods!

◆This is an accurate depiction of how Wednesday, our translator, dresses daily.

Wednesday (used as bait recruiter)

glomp

OKAY, OKAY. JUST GO TAKE THE TEST ALREADY.

Yes! I'll join! I'll help out! Please let me touch the goods!

Presented by
Ichikawa Kei

Indigo Blue's Gradation

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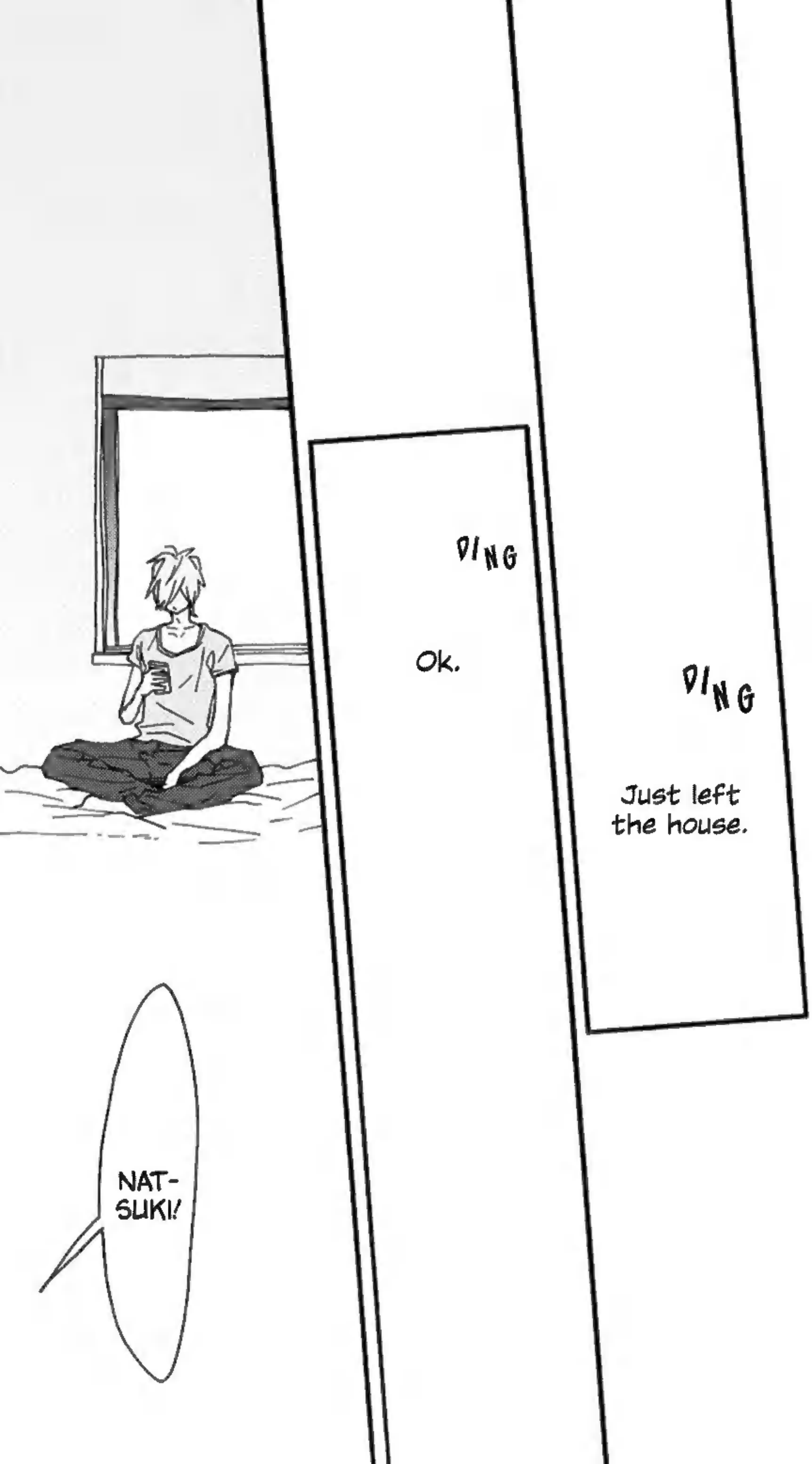

DING
Ok.
DING
Just left the house.
NAT-SUKI!

SHUT
Lock
I'M GOING NOW! THERE ARE RICE BALLS IN THE KITCHEN FOR LUNCH.
GOT IT. YOU'LL BE BACK IN THE EVENING?
YUP. GONNA GO NOW.
AL-RIGHT.
Unlock

RATTLE
what?
~♪
DING
She left. The door's unlocked, so just come in when you're here.
BEEP BEEP BEEP
Should I lock the door?
THAT WAS FAST. WERE YOU WAITING OUTSIDE?
For my old hag to leave.
Yeah.
BUT STILL... ANYWAY, SHE DIDN'T SEE YOU, RIGHT?
NO, IT JUST SO HAPPENED THAT MY TIMING WAS SPOT-ON...
AND YOU TOLD ME SHE ALWAYS LEAVES AROUND THIS TIME.
NOPE.
I don't think so
It's hot...
EXCUSE THE IN-TRUSION.

THAT WAS SO DIRECT IT WAS KIND OF FUNNY.

WHAT?

...PFFT.

WHAT IS?

"WE'RE GONNA HAVE SEX NOW."

WHAT IS?

...IT'S UNEXPECTED.

I THOUGHT YOU'D BE OPEN WITH YOUR MOM ABOUT THESE KINDS OF THINGS TOO.

JUST BECAUSE SHE KNOWS MY SEXUAL ORIENTATION... IT'S NOT LIKE I WANT HER TO THINK, "AH, THESE TWO ARE GONNA HAVE SEX RIGHT NOW," YOU KNOW?

I MEAN WE ARE, AREN'T WE?

YEAH, WE ARE.

kiss
smooch
PUSH
PUSH
MM!
PUSH
Mm?
PUSH

Hah...

...CAN'T CONCEN-TRATE, RIGHT?

YEAH.

OF COURSE NOT.

YOU'RE NOT PLANNING ON DOING IT HERE, RIGHT...?

Hah

Hah...

Ngh..
SUCK
SUCK
RUB
RUB
SUCKIC
Hah ...

Ungh!

Ah!

Rustle

RUB

....
Ngh

Aha!

Stop that!

RUB

RUB

Ha ha!

....
Mm
....

YEAH.

That's ticklish, stop it!

A ha ha!

Flinch
Rwe
Rwe
Squeeze
...
Ngh
...!
Flinch
Flinch
Hah
Ah!
...WERE YOU ALWAYS THIS SENSITIVE OVER HERE...?
Hah...
Hah
No!
Uwah
Ah!!
I said no...
Flinch
...
Don't know
...!
Hah
Hah
Hah
Haah

...I'M KIND OF LOUD, HUH...?
Hah
Hah
Haah
Hah
Hah
HM... I DON'T KNOW.
I DON'T REALLY CARE, BUT
Silde
WHEN I DID IT WITH A GIRL, I WASN'T LIKE THIS.
I GUESS I'M KIND OF SURPRISED AT MYSELF...
Schlup
...Ngh

Hah
Hah
WHAT?
HOW DID YOU HAVE SEX WITH THAT COLLEGE GIRL WHO WAS YOUR TUTOR?
HEY...
Hah...
squelch
squelch

SHE TAUGHT ME A LOT OF STUFF.

...LIKE?

LIKE IT FEELS GOOD WHEN YOU TOUCH SOMEWHERE WHERE THE SKIN IS THIN,

AND TO NEVER JUST DO IT FOR YOUR OWN PLEASURE,

AND 90% OF THE TIME WHEN YOUR PARTNER SAYS 'NO' IT MEANS IT FEELS GOOD, BUT THERE ARE TIMES WHEN IT'S A SERIOUS NO AND YOU SHOULD LEARN TO DIFFERENTIATE THEM...

AND TO NEVER USE PORN AS A REFERENCE, THAT SORT OF THING.

HAH!

PFFT!

SHE JUST... WENT AHEAD AND TAUGHT ME WHATEVER SHE WANTED...

Hah

RUB

RUB

DIDN'T YOU... YOU KNOW, LOSE CONTROL AND GET SCOLDED?

I DIDN'T LOSE CONTROL IN THE FIRST PLACE.

WELL, I GUESS...

I MIGHT HAVE.

RUB

Flinch

...

Hah

...SOME HOW,

IT FEELS LIKE YOU DID IT REAL INDIFFERENTLY.

squelch

HEY, THEN WHAT ABOUT ME?

HM...

I JUST WENT WITH THE FLOW.

IT WASN'T LIKE I WAS IN LOVE WITH HER IN THE FIRST PLACE.

...BUT ISN'T DOING IT WITH A COLLEGE GIRL A BOY'S DREAM? WHAT AN UNBELIEVABLE MIDDLE SCHOOLER...

Haah...

shudder

HOW MANY TIMES DID YOU DO IT WITH THAT GIRL?

SO?

Haah...

Hah

SHUT UP. I'M REALLY EMBARRASSED, YOU KNOW.

AND THIS IS HOW YOU BEHAVE WHEN YOU'RE EMBARRASSED?

ESPECIALLY THE SECOND TIME.

I LOST CONTROL OF MYSELF WAY TOO FAST AND JUST REMEMBERING IT MAKES ME EMBARRASSED.

HMM...

THAT'S IT.

WE DID IT ONCE THAT DAY, AND WE DID IT AGAIN A FEW DAYS LATER.

YOU MEAN ON THAT DAY?

ON THAT DAY AND [redacted] TOTAL.

Ngh!

YEAH, I GUESS.

WERE BOTH TIMES "LESSONS"?

POUR

YOU REALLY LIKE IT WHEN I TALK ABOUT MY FIRST TIME, HUH...

DOESN'T IT PISS YOU OFF?

PFTHAH!

HUH?

THOUGH YOU'RE HARD AS A ROCK, AS ALWAYS.

HOW DO I SAY...

IT REALLY TURNS ME ON WHEN I HEAR ABOUT YOUR PAST EXPERIENCES WITH A WOMAN.

I'LL NEVER UNDERSTAND YOU...

HONESTLY, I NEVER WANT TO HEAR ABOUT YOUR FIRST TIME.

THOUGH IF YOU CHEAT ON ME NOW I'LL KILL YOU.

IF IT WAS IN THE PAST, IT'D BE OKAY?

THAT'S 'CAUSE IT'S SOMETHING I WOULDN'T BE ABLE TO CONTROL, YOU KNOW?

YOU'RE ACTING SO

WITH ME AS YOUR PARTNER,

Hah

Haah

...

DES-PERATE.

Hah

Hah

Hah...

Hah

Haah

Flinch

IT'S KIND OF LIKE

Hah

IN THE END,

RIGHT NOW

OF EXPERI-ENCE,

AFTER HAVING THAT SORT

Hah

Squelch

Squelch

WHEN I THINK ABOUT THAT,

I GET SO

YOU'RE MINE NOW ANYWAY.

TURNED ON.

I STILL DON'T WANT TO HEAR IT.
WELL...
IT'S NOT THAT I DON'T GET IT, BUT...
HM, SO...
SIIP
I SHOULDN'T TALK ABOUT IT?
Hah
Flinch
Haah...
YEAH.
IT PISSES ME OFF.

PUSH
PUSH
Flinch
Flinch
Ngh!
Ngh!
Mm ...!
Mm...
...
IT PISSES YOU OFF?
...YEAH.
HEARING THAT MAKES ME WANT TO TALK ABOUT IT EVEN MORE.
Hah...

I WON'T.

IT REALLY LOOKS LIKE YOU'LL BLOW YOUR TOP.

Hah...

Hah

pout...

I'M KID-DING!

KID-DING!

YOU WERE THE ONE WHO BROUGHT IT UP FIRST.

Hah

Hah

JUST HOW LONG ARE WE GONNA CHAT AND DO THIS LANGUIDLY?

...RAT-HER THAN THAT,

START MOVING, OKAY?

Hah...

Hah...

...HAH ....YOU, SERIOUS-LY....

I JUST... REALLY...

...

Hah...

Mm
Ngh!
Mm!
Ngh!
Ah!
THRUST
THRUST
THRUST
Hah
Hah
Hah
Huff
Hah
Hah
Hahh..
THRUST
THRUST
squelch
slide
PUSH

Hah
Hah
THRUST
Huff
THRUST
Hah
THRUST
THRUST
Hah
Hah
Push
Ngah...!
Ngh!
THRUST
Hah!
Hah
THRUST
Mm!
Mm
Ngh!
THRUST
THRUST
Mm
...ngh
Ngh...!
THRUST

THRUST
Hah
Haah
No!
THRUST
I'm gonna —
Hah
Haah
Ah...!
THRUST
Schlup
Schlup
THRUST
THRUST
YEAH ?
Hah!
Haah
...
Haah
Hah
I-
I'm gonna cum...
Hah
Hah
Hah
...
Hah
...
Hah

Hah!

Hah!

Haah

THRUST

THRUST

I'm gonna

It doesn't matter to me.

Hah

THRUST

Hah.

cum too...

Hah

Hah

Hah!

Hah!

...

YEAH.

Haa-

Should I go faster_?

Haah

Hah

I DON'T KNOW.

Hah!

THRUST

Ngah!

Ah...!

Hah

Haah

Hah

THRUST

Hah

Haah

Ngh!

Ah!

Ah!

THRUST

Ahh!

Ah!

THRUST

THRUST

THRUST

THRUST

Tremble

THRUST

I—

I'm com-ing...

Ngh

Un gh...!

Ah

n g h...!

THRUST

Haah

Haah

THRUST

Hah!

Hah!

THRUST

...

Ah ...!

Shudder

Shudder

Ugh...!

...m m!

Haah

Haah

Haah

Haah!

Hah

Hah

Hah

Hah

Hah

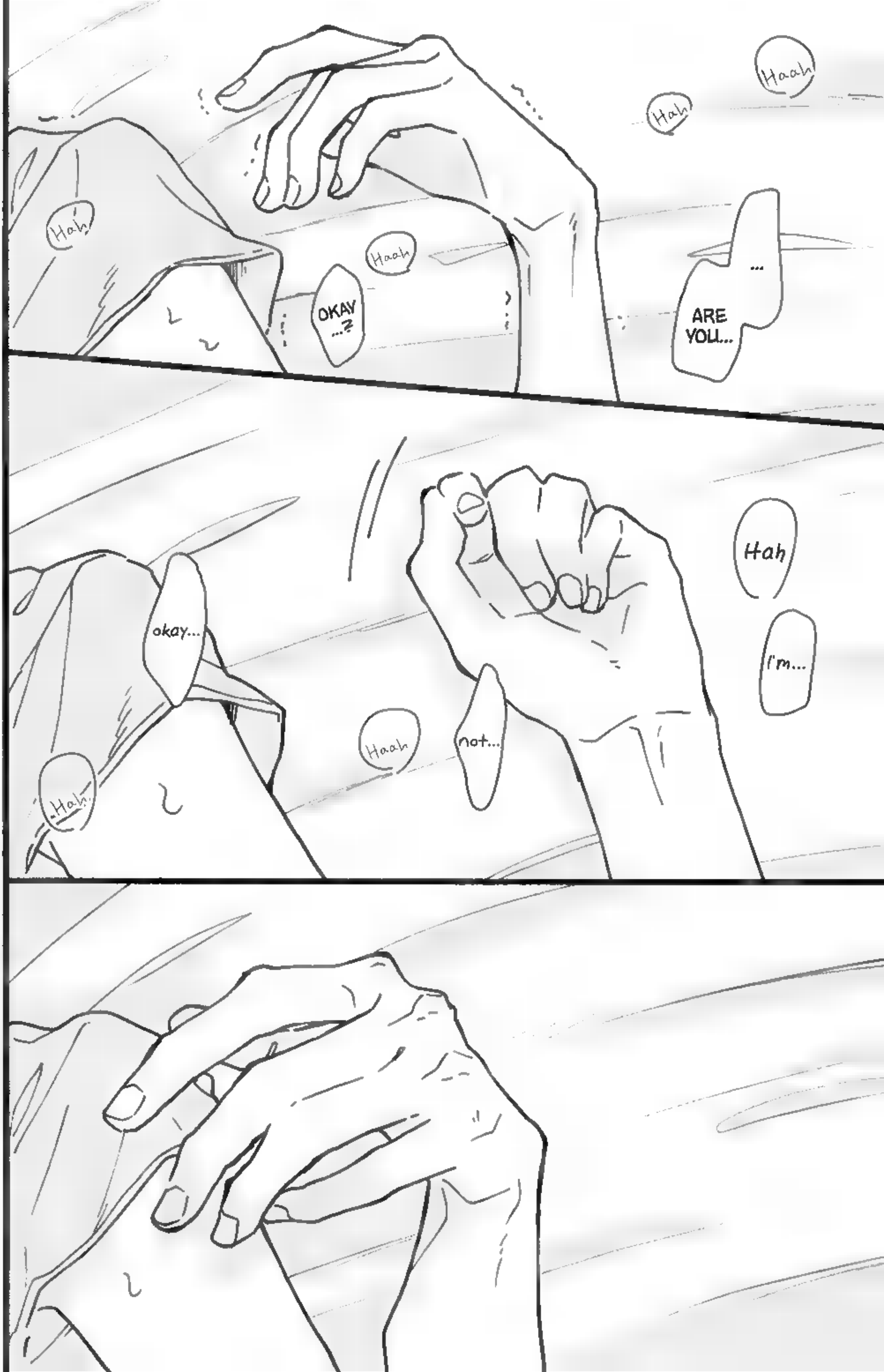
Hah

Hah

Flinch

Flinch

Haah


Haah
Hah
Haah
OKAY ...?
Hah
...
ARE YOU...
Hah
okay...
Haah
not...
Hah
I'm...

C'mere

C'mere

?

Saue

eze

...

WHAT ...

NO ...

I JUST ...

SOME HOW ...

...

YOU WAN-NA GO AGAIN ...?

Haah

Haah

Haah

Haah

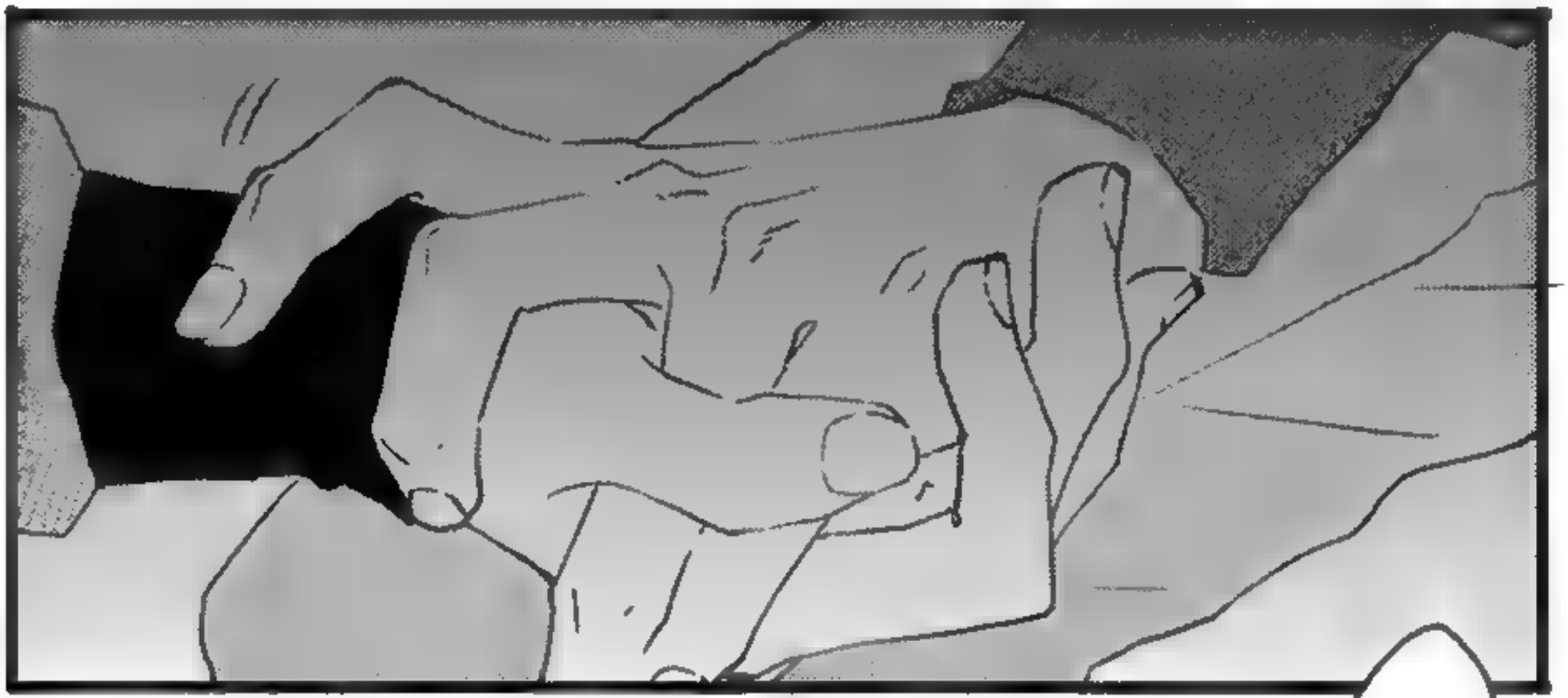
...
...SO-
RRY.
ONE
MORE.
WHA-
#1●END

They went for another 3 rounds.

Presented by
Ichikawa Ken
Blue
Gradation

YEAH.
I WILL.
after #1
I'LL MOVE IN WITH YOU.

SORRY FOR CALLING YOU AT SUCH AN ODD HOUR.

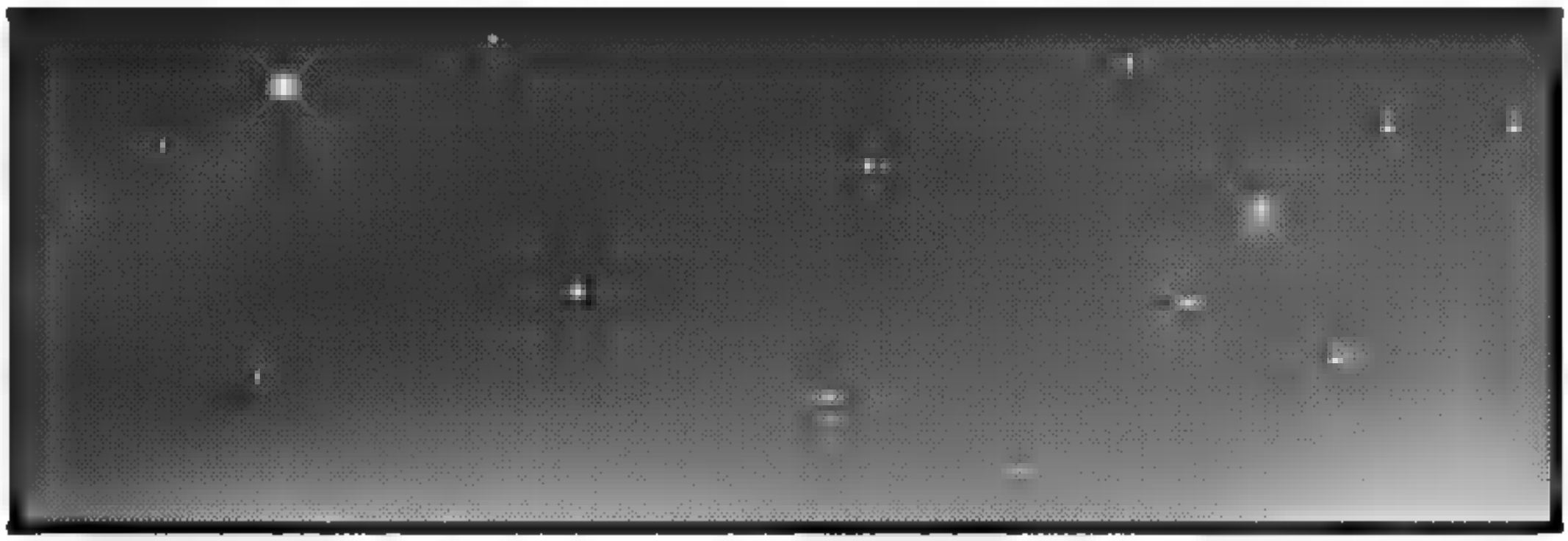


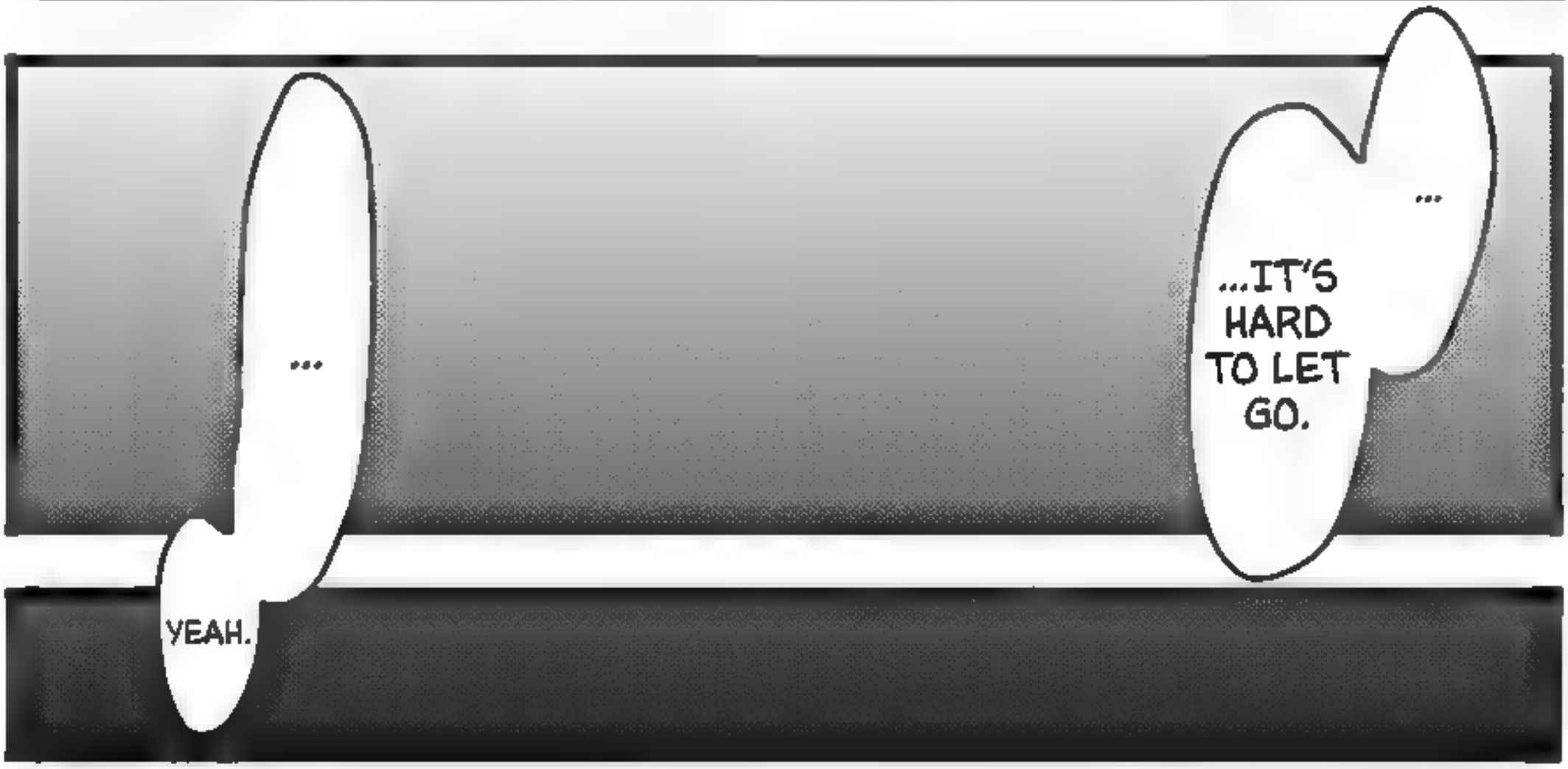
IT'S AL-RIGHT.

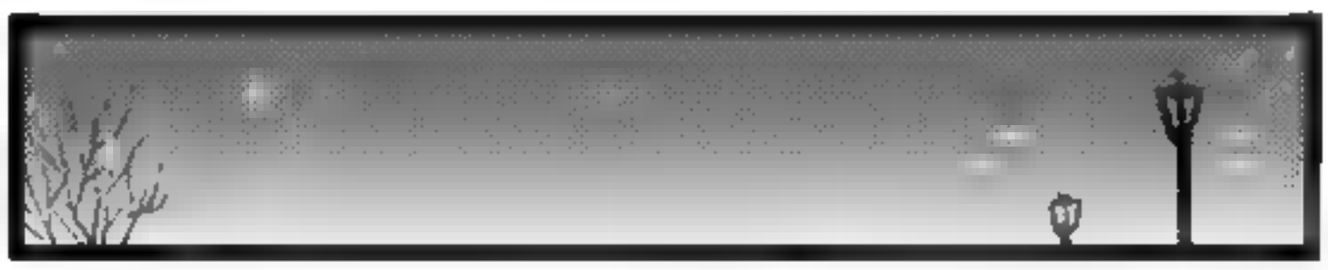
THEY'RE ALREADY ASLEEP.

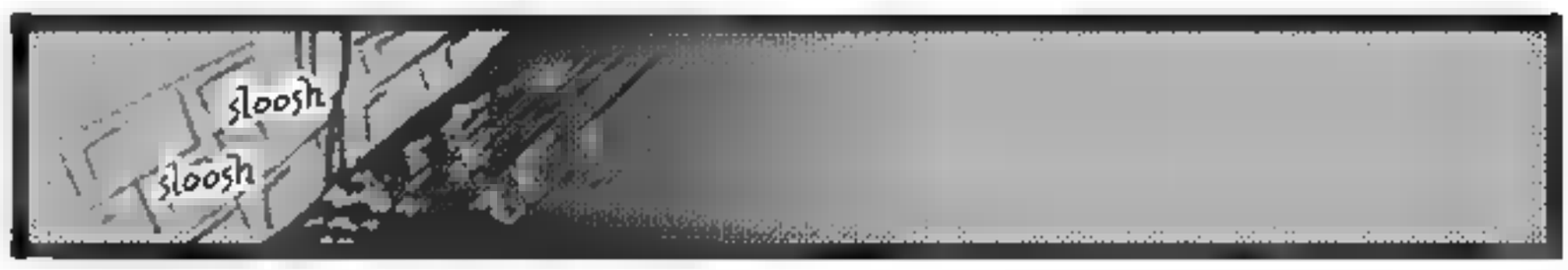
AREN'T YOU GONNA WORRY THE LIL' ONES?

...I SEE.



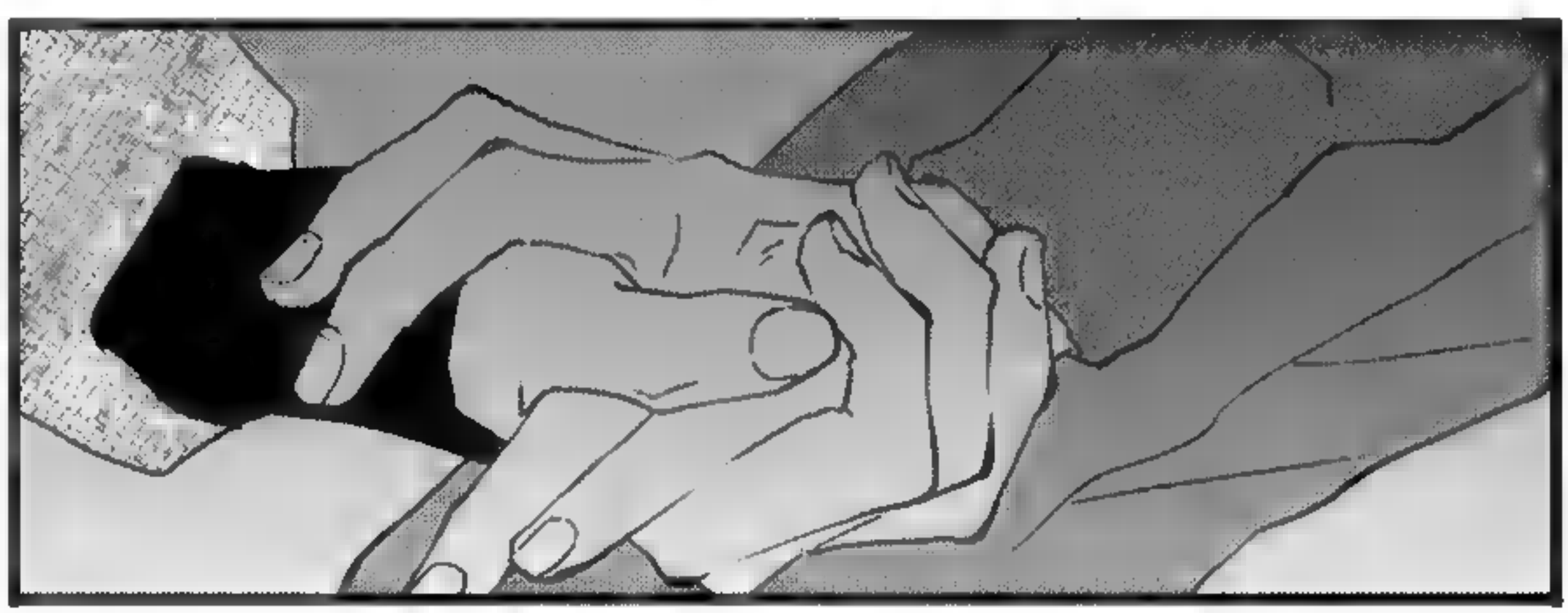

...
YEAH.
...
...IT'S HARD TO LET GO.




sloosh
sloosh

...
THAT'S TRUE.
AH, YEAH.
WE'LL ONLY BE GOING BACK TO OUR OWN PLACES FOR A FEW MORE TIMES.
YEAH?
...YOU KNOW,

...
WANNA HEAD HOME?



In the end, they went home 10 minutes later.

after#1●END

Good Girls Scan BL

RAW PROVIDER

Mayra

TRANSLATOR

Peanut

CLEANER

Mayra

TYPE-SETTER

Foucqre

QUALITY CHECKER

Mayra + Yun + Yuffie

WHY YOU SHOULD JOIN US...

POSSIBLE RECRUIT

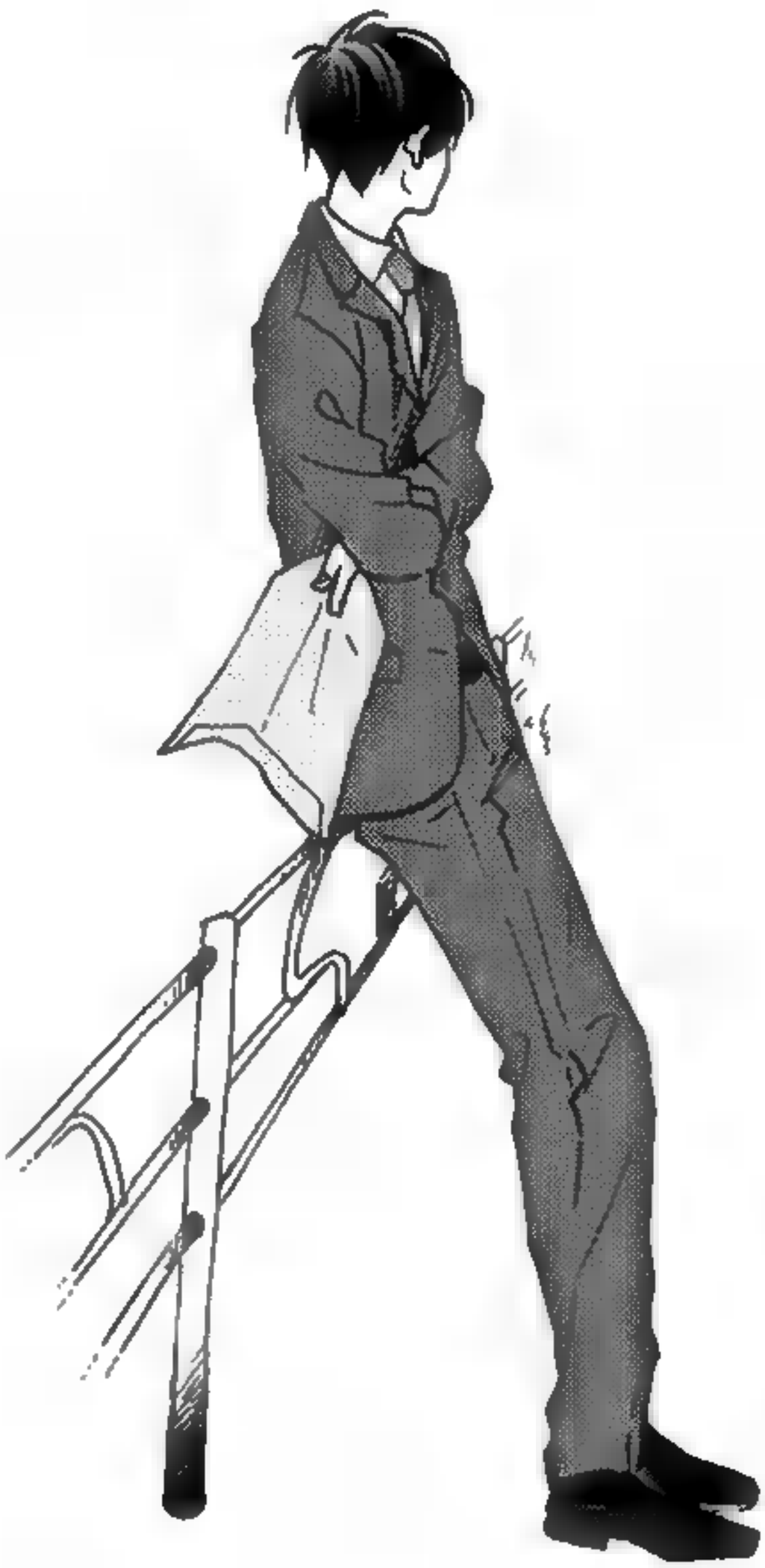
Uwah~

Get access to all the goods!

❖This is an accurate depiction of how Wednesday, our translator, dresses daily.

#2

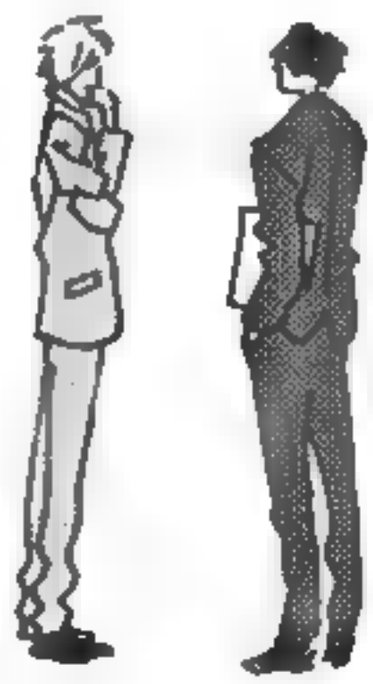
Where are you right now?
I'M ON MY WAY HOME.
I asked you where you are.
THE STA-TION.
THE ONE NEAR OUR HOUSE.
Seriously?
Wait there.
HM?
I'm changing lines now.
OKAY, THEN... HOW LONG WILL IT TAKE?
Ah, the train's here! Wait there, okay?!
Toot
...



YO.

?
...WE'RE NOT HEADING HOME?
NOTH-ING?
WHAT'S WRONG?
WE ARE.
?

NOTHING WORTH MENTION-ING...
WHAT ABOUT YOU?
HOW WAS THE ENTRANCE CEREMONY?
SAME HERE.
IS THAT SO.



...WHAT?

NO-
THING?

ka chak!
SLAM

Yeah!

...WANNA DO IT?

REALLY?

I THOUGHT THEY SUITED YOU MORE.

GOOD THINGS ARE GOOD NO MATTER HOW MANY TIMES I LOOK AT THEM.

MATCHES YOUR ATMOSPHERE.

YOU LOOK REAL GOOD IN A SUIT.

Grope

Grope

YOU ALREADY SAW IT THIS MORNING.

AS I THOUGHT, SUITS ARE REALLY GOOD. WHAT A TURN-ON.

SNUGGLE

SNUGGLE

...

...IT LOOKS GOOD ON YOU.

...

THANKS...

This is embarrassing...

...ARE YOU TEAS-ING ME?
YEAH.
In-hale
schlop
schlop
SUCK
SUCK
schlop
SLURP
SLURP
Swallows

SUCK
SUCKLE
SUCK
Mm
SLURP
Mm
Ngh
H
a
a
h
Breathes

...

Mm ph...

Hah

Hah!

Hah

Hah...

Hah

Ngh

Slick

Slick

Hah

Ngh

!

...

Mm ...

Hah

Hah

Hah

THRUST

IT'S IN.
Hah...
Hah
schlop
schlop
schlop
Ngh
Ngh
Mm!
Mm!
THRUST
THRUST
schlop
schlop
Ngh!
schlop
schlop
...!
Hah
Hah
Hah
schlop
schlop

NO.
Hah
Hah
'S hot...
JOLT
WHA–
YOU CAN'T TAKE IT OFF.
WHAT...
GRAB
THRUST
THRUST
Mm
Ngh!
THRUST
Un gh
4–
Ah!
Ngh
Ah ah!
Ngah!

Hah
Hah
shlop
shlop
shlop
Hah
shlop
Hah
Hah
Hah
Ngh
THRUST
Mm
Ngh!
Mm
THRUST
THRUST
shlop

Shudder.

Tt

Ust

HAH!

Schlup

Ngh

Schlup

Mm!

Ngh!

Ah~

Schlup

Schlup

MMGH!

Mm

Unh

...!

Schlup

Ngh!

Ngah!

Shudder

Shake

...!

Shake

Hah
Hoah
Hah
Hoah
Hah
Shudder
Flinch
Shudder
Hah
Hah...
Hah...
Hah
Hah
Hah
Hah
...Another round?
YEAH.
Haha!
An immediate response.
And you're already raring to go again.
YOU FOUND OUT.
Duh.

IS BEING ON THE FLOOR HURTING YOU?
Hah
push
I'M OKAY.
HURRY...
A LITTLE, BUT IT'S FINE.
...HURRY.
Hah
Haah
Hah
Mm ...
Ngh!
Hah ...
Hah
Haah
Hah
Push
Ehllup
Ehllup

It's hot...
SO I CAN'T, HUH...
MM
YOU KNOW IT'S SUFFOCATING WEARING THIS...
NO.
Haah
Hah!
Hah
SO DOES IT REALLY FEEL DIFFER-ENT?
Haah
Hah
YOU ALWAYS SEEM A BIT LESS TENSE AFTER CUMMING ONCE.
Hah!
Mm...
A LITTLE, I GUESS.
Hah!
JUST BY
A LIT-TLE.
Haah
Hah ...
LESS TENSE
I FEEL
Slick
Slick
Slip
Slip
THROST
THROST

SUCK
AH-
UDER
RUSTT
THRUST
Ng ah!
AH!
schlop
THRUST
schlop
Ngh!
Ah!
schlop
schlop
Flinch
Flinch
schlop
THRUST
schlop
Aah!
AH!
Ngah!
schlop
Ngh!
HOLD BACK... NGH...!
LOOKS LIKE I CAN'T
Ngh
THRUST
I
LIED
THRUST
schlip
schlop
THRUST

SHAKE
THRUST
Flinch
Haah
Hah
SHAKE
Flinch
Ngh!
THRUST
Flinch
Mm m!
THRUST
schlop
Ngh...!
schlop
Hah!
Ngh!
Mm
...YOU SURE
YOU DON'T NEED
TO SEE ME IN A SUIT...?
THRUST
schlop
schlop
schlop
...!—
SHUDDER
THRUST
schlop
Hah
Hah
Hah
Mm!
Mm
Ungh!
Ungh ...
NGH!
I'LL LOOK ...!
Flinch
THRUST
THRUST
NGH!
Ngah!
schlop
schlop

AH...
IT'S HOT!!!

I CAN TAKE IT OFF TOO, RIGHT?

drip

drip

drip

fwap

Hah

I'M GONNA MELT!

IT'S HOT!

Hah

I CAN'T TAKE IT ANY-MORE!

Haah

...

Stare...

Haah...

Haah...

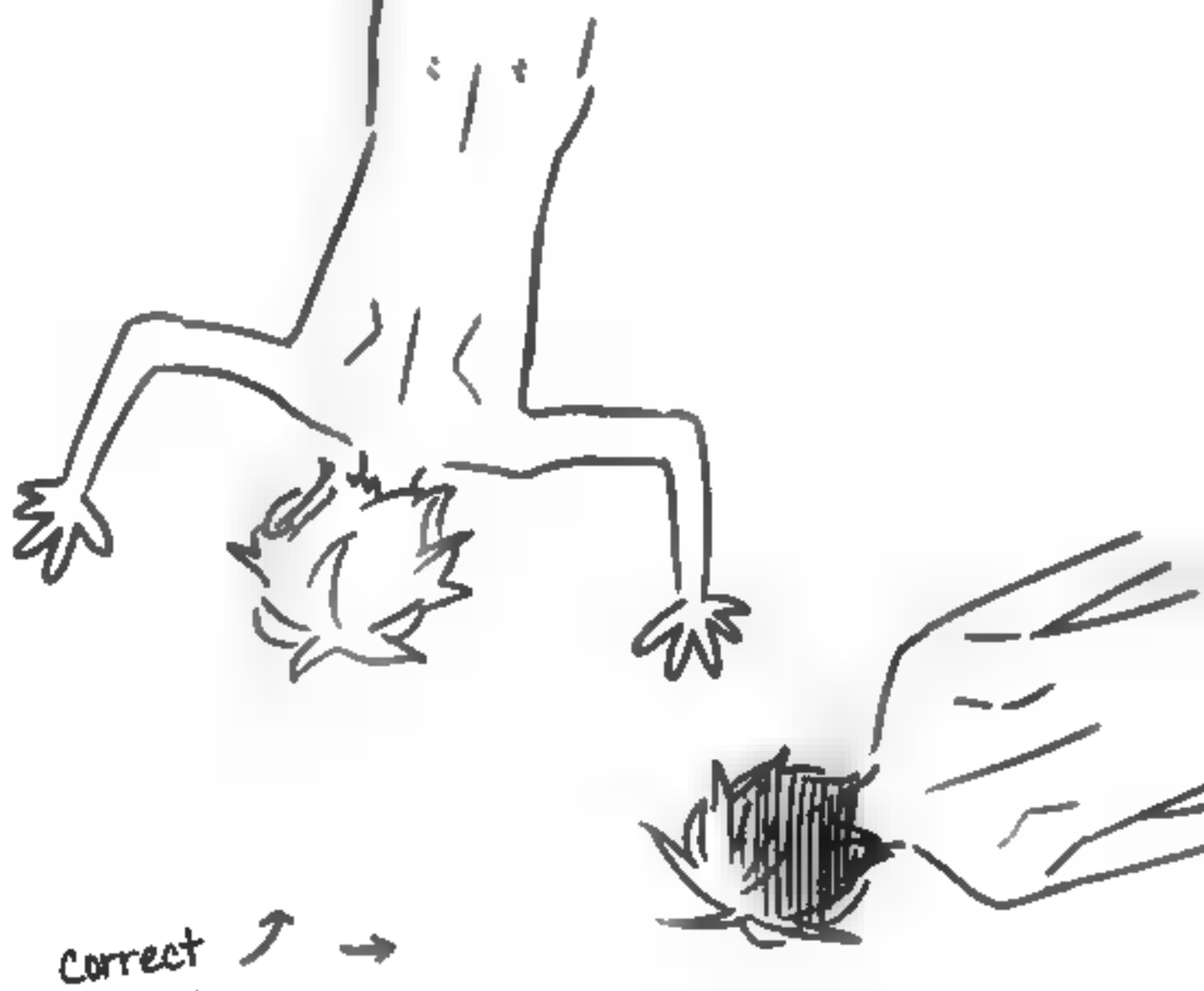
Hm?

It's okay, right?

Q. Now then. What happened after this?

A. They went for another round.
B. They went for another two rounds.
C. They went for another three rounds.

#2●END



Correct answer

Good Girls Scan BL

RAW PROVIDER

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TYPE-SETTER

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QUALITY CHECKER

Mayra + Yun + Yuffie

WHY YOU SHOULD JOIN US...

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Uwah~

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❖This is an accurate depiction of how Wednesday, our translator, dresses daily.

3

WH—

WHAT'S GOING ON?

YOU CUT YOUR HAIR.

I DIDN'T TELL YOU?

YOU DID, BUT YOU DIDN'T TELL ME IT WAS TODAY.

IT'S TODAY.

A BIT LATE, ISN'T IT?

EAT FRY Michiko

WHERE DID YOU GET IT CUT?

HM?

A BAR-BER?

OR A SALON?

AHH.

A GUY I KNOW FROM COLLEGE USED TO BE A HAIR STYLIST.

HE SAID HE'D DO IT FOR ME, SO I TOOK HIM UP ON HIS OFFER.

HMM.

Stare

...

NOPE. IN FACT, YOU LOOK MORE REFRESHING NOW. IT'S GOOD.

...IS IT WEIRD?

Thank you very much!

THANKS?

HMM ...

WANT TO SEE IT.

Yeah, WHY NOT? I KIND OF

MAYBE I SHOULD CUT MY HAIR TOO...

...

HE ACTS FAST.

I'm done.

omw home.

I'm on the train home too.

I'm here.

At the exit wai

OH.
DID HE MEAN "WAIT-ING"?
'WAI'?
Ga thunk
Ga thunk
GUESS HE DIDN'T TYPE PROPERLY BECAUSE IT'S SO COLD.
Now then.

TAKE IT OFF FOR A BIT.
I CAN'T GET A GOOD LOOK.
THAT THING AROUND YOUR NECK'S IN THE WAY.
WHAT DO YOU THINK?!
AH, YOU'RE RIGHT.
HERE.

BLOOW
Urk.

RIGHT?
LOOKS REFRE-SHING.
MY HEAD FEELS REALLY LIGHT.
IT LOOKS GOOD.

HMM...
ARE YOU HUNGRY?
It feels so much colder now because all my hair's gone...

THEN CAN WE HEAD BACK FIRST BEFORE GOING OUT AGAIN?
I THINK I'LL BE IN A BIT.
YEAH.

COME HERE FOR A BIT.
HM?
I'M
BA-
-CK!

OH?
Fwump
?

Kiss
Kiss
Hah...
Hah
Hah
...WHAT ARE YOU GETTING SO HORNY FOR ALL OF A SUDDEN?
MORE LIKE, YOU INVITED ME SO NONCHALANTLY I WASN'T EXPECTING THIS.
Flinch
Kiss
AND WHY AM I GETTING A FEELING OF DEJA VU... DID THIS HAPPEN BEFORE?
*REFER TO VOL. 3 SPECIAL EDITION EXTRA

Hah
Haah...
Hah...
Flinch
kiss
kiss

Hah
Flush
Hah
Hah
flip
Hah...
I wanna do it.
Hah...
Hah...
Hah
...You saying that right at this moment... You planned this, didn't you?
Hah

...

JUST...

ONCE.

...WE CAN'T?

JUST ONCE, GOT IT?!

NO MORE THAN THAT!

YEAH.

Ungh!

THRUST

Ungh

THRUST

NGH!

THRUST

THRUST

Flinch

THRUST

schlop

schlop

Ngh

mn!

THRUST

THRUST

Ah!

AAAH!!

SHAKE

SHUDDer

MNGH!

...!

THRUST

THRUST

THRUST

SHAKE

THRUST

Hah...

Hah...

Flinch

Hah...

Hah...

mn!

ngh

SHUDDer

Hah...

Hah...

Hah!

Pant

Hah

Hah

tremble

Hah

Pant

HUH-

HM?

sch lip

HUH—

Wai-

Ah...

MMN!

Ah!

schlup

WAIT, WE'RE GOING AGAIN?

THRUST

THRUST

Shudder

Ngh

Mm!

Mm

Ph...

Mm

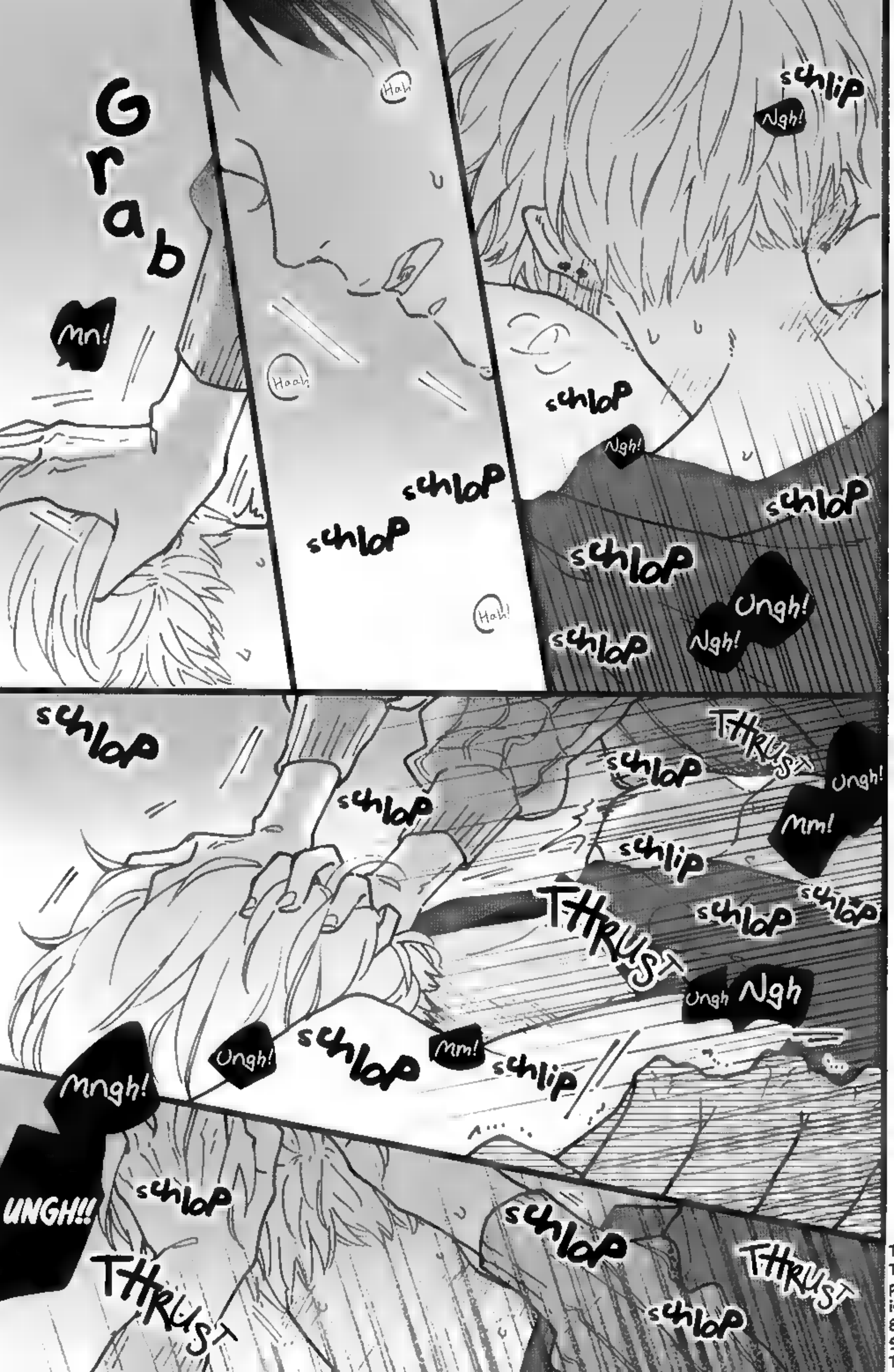
THRUST

Mn

Ungh!

Hah

Hah



TS/N: This page is just 80% SFX. T W T

THRUST
schlop
schlop
schlop
THRUST
schlop
THRUST
schlop
THRUST
schlop
Mm Ngh!
Mm!
Mm
Mm!
Ngh!
schlop
Ungh!
schlop
Ngh
THRUST
schlop
schlop
THRUST
UNGH!
schlop
schlip
schlip
Ngh!
MM
Mgh
schlop
schlop
Mm ph!
THRUST
THRUST
THRUST
MM

schlap
schlap
THRUST
EVEN SO
HUFF
HUFF
HUFF
HUFF
WHAT ...?
HUH?
Huff
THRUST
HE WOULD'VE STARTED WORRYING BY NOW.
schlap
THRUST
I MEAN, HE ISN'T THE TALKATIVE TYPE, BUT
THRUST
WHY ISN'T HE SAYING ANYTHING TODAY?
LIKE THAT.
YOU OKAY?
schlap
schlap
BLEE
SHUDDER
I'M GONNA BE EATEN?
WHY DOES IT FEEL LIKE
schlap
MMPH!!
THRUST
THRUST
schlap
schlap
THRUST
schlap
schlap
THRUST
HUFF
SHAKE
HUFF
HUFF
SHAKE
Mmph
Mm ph!

Hah!
Hah!
GON-NA CUM...
Ngh
I'M
Mn!
Hah
Ah
Mn
Hah
OH NO, OH NO.
OH NO
MNG
MN!
Slide
HUH?
fwip
Hah
Hah
Hah
Hah
Hah

Hah!
Hah
Häh
Hah
Hah
Hah
Hah
Hah...
Shudder

Flinch

caress

!!

Fuff

GOTTA CALM DOWN...

I JUST LOST ALL SENSE OF CONTROL.

BE CALM, BE CALM...

Hah...

...

Pat

Pat

Pat

Pat

Hah
Hah
...
...
Hah...
Haah
Hah...
Hah
...ARE YOU
Hah
OKAY?
NOT OKAY ...
HUH?
WHAT'S WRONG?
...

HURRY UP AND CONTINUE.
HUH-
OKAY!
JUST HURRY UP!
I'M FINE!
WAI- DOES IT HURT SOME-WHERE?
ARE YOU OK-
Ngh!
nm!
...ARE YOU STILL ANGRY?

I'M SORRY.

I DIDN'T STOP AT JUST ONE ROUND...

...

I'M NOT ANGRY.

I WAS THE ONE WHO SAID THAT IT WAS OKAY TO GO AGAIN.

WELL, THAT'S TRUE,

BUT...

WITH THAT, WE'RE EVEN.

...

...AL-RIGHT.

BECAUSE YOU'VE BEEN LIKE THAT FOR A WHILE NOW.

...

WHY?

NO?

...YOU SURE IT DOESN'T HURT ANY-WHERE?

...IT REALLY SUITS YOU.

Anyone would after being told that with such earnest and straightforward eyes.

IDIOT.

Squeeze

IT'S NOT LIKE

...

I WAS WAITING TO BE TREATED ROUGHLY.

schlop

THRUST

Hah...

schlop

NO WAY.

RUMBLE

TELL ME I'M WRONG, BUT

GUUURGLE

...YEAH.

YOU WERE ALREADY HUNGRY WHEN WE WERE AT THE STATION, WEREN'T YOU?

...

YES.

#3●END

...

...

Anything.
What do you wanna eat?

after # 3
Sigh
I LOST CONTROL OF MYSELF AGAIN TODAY.
I WENT WAY OVER-BOARD.

EVEN THOUGH
I WANT TO TREAT HIM RIGHT...
HOW PATHETIC.

CHIKA?

WHAT'S WRONG?

NOTHING.

OKAY?

CAN WE DROP BY THE CONVENIENCE STORE?

YEAH.

after #3●END

PHONE CALL

BZZ
BZZ
BZZ
BZZ
Google
Natsuki

YOU'RE THE ONE WHO CALLED FIRST. I HAD A MISSED CALL FROM YOU.
HUH?
Huh?
What are you talking about? I didn't call you.
IT'S RARE FOR YOU TO CALL.
WHAT'S UP?
It's me.
YEAH?

Drum-sticks?
AH, THE CHICKEN DRUM-STICKS.
Hm...
That chicken and radish stew thing.
IS THERE ANYTHING YOU WANT TO EAT?
AH, OKAY.
Whatever. Anyway, I'm going back next month during the long holiday.
I GOT IT. BYE THEN.
Yeah.

HMM ...

MAYBE HE NEEDED AN EXCUSE TO CALL YOU. ISN'T THAT CUTE?

But he's not the type to do that sort of thing...

BUT I DIDN'T!

HE SAID I CALLED HIM,

YEAH.

WAS THAT NATSUKI-KUN?

I GUESS.

WHATEVER THE CASE, YOU HAD TO CALL HER ANYWAY.

OH, WELL.

BUT SHE DID!

SHE SAID SHE DIDN'T CALL ME,

WHAT DID SHE SAY?

REALLY? THANKS!

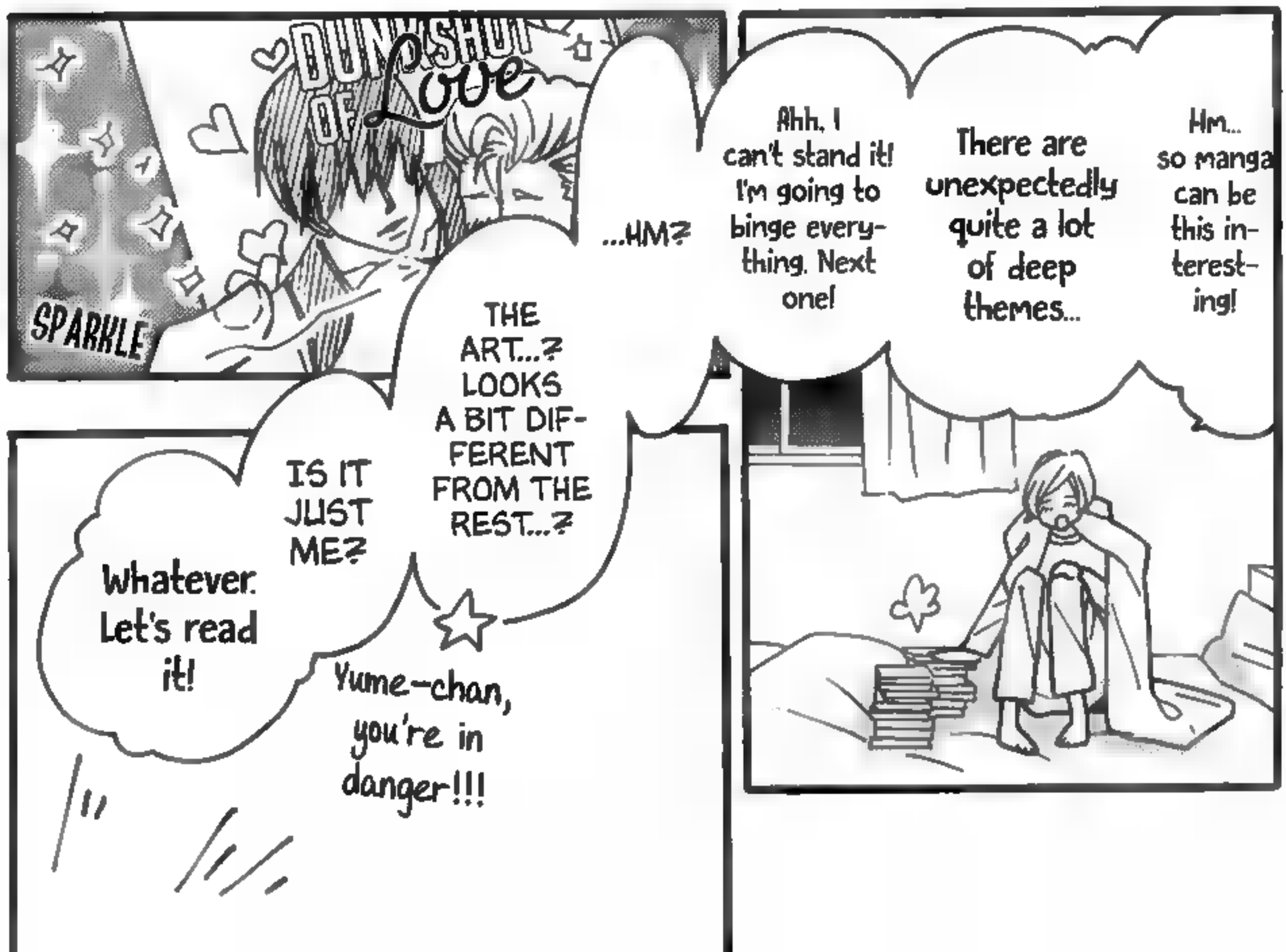
Is that so? Next time I'll bring some of my recommendations! They're really good, so give them a try, okay?!

IT'S NOT THAT I DON'T READ THEM, IT'S JUST THAT I NEVER REALLY HAD THE CHANCE TO.

What?!

Onukicchi, you don't read manga?

MISATO'S STORY PART 1



AH! WHA-HOLD ON-WAIT-

SERIOUSLY?! YOU'RE KIDDING ME-HOLD UP-AAAAAA HHHHHHHH!

BY THE WAY, I FOUND THIS IN BETWEEN THE VOL-UMES...

Shows...

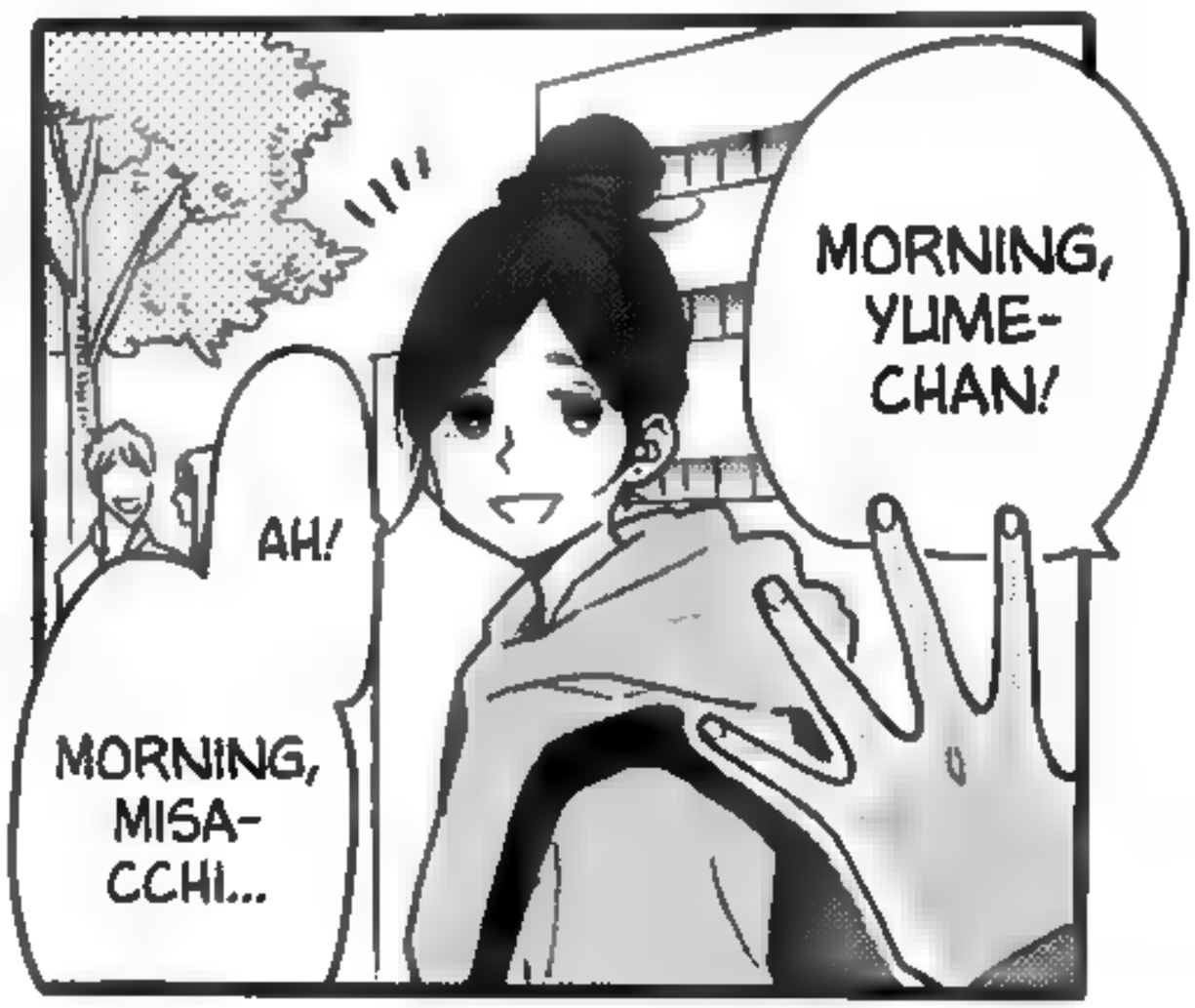
OXOX DUNKSHOT OF Love

MISATO'S STORY PART 2

Morning!

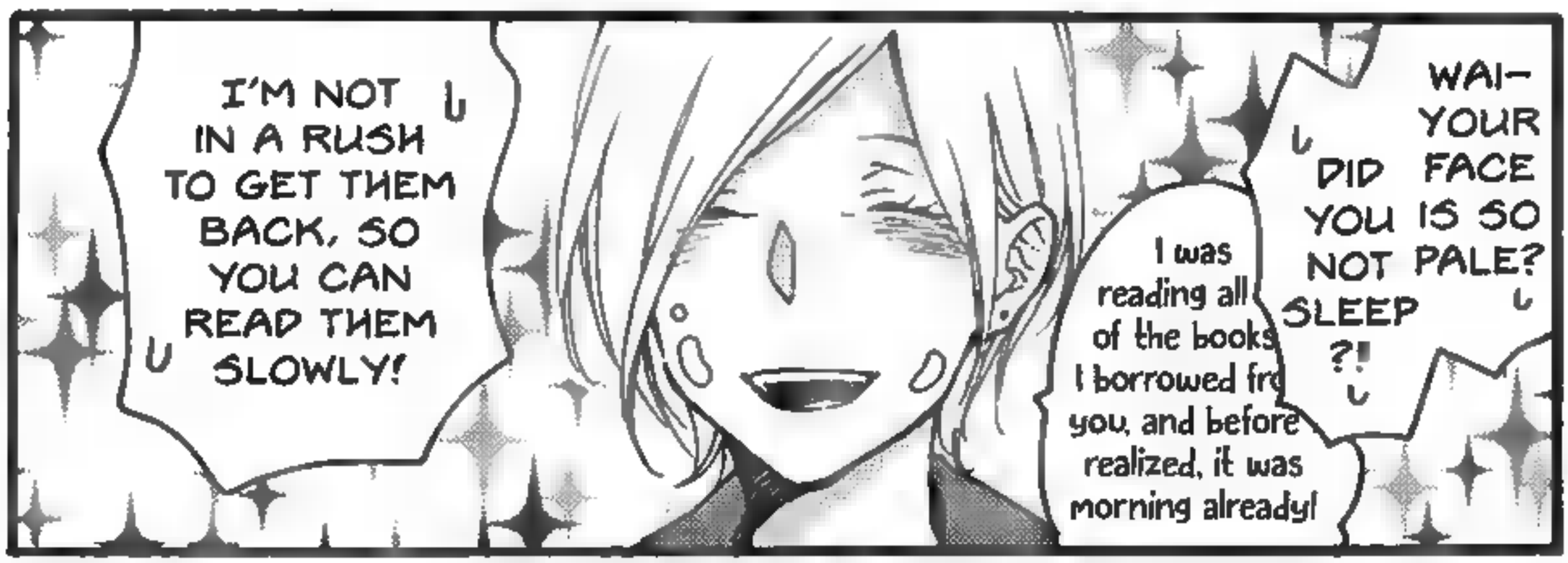
Morning!

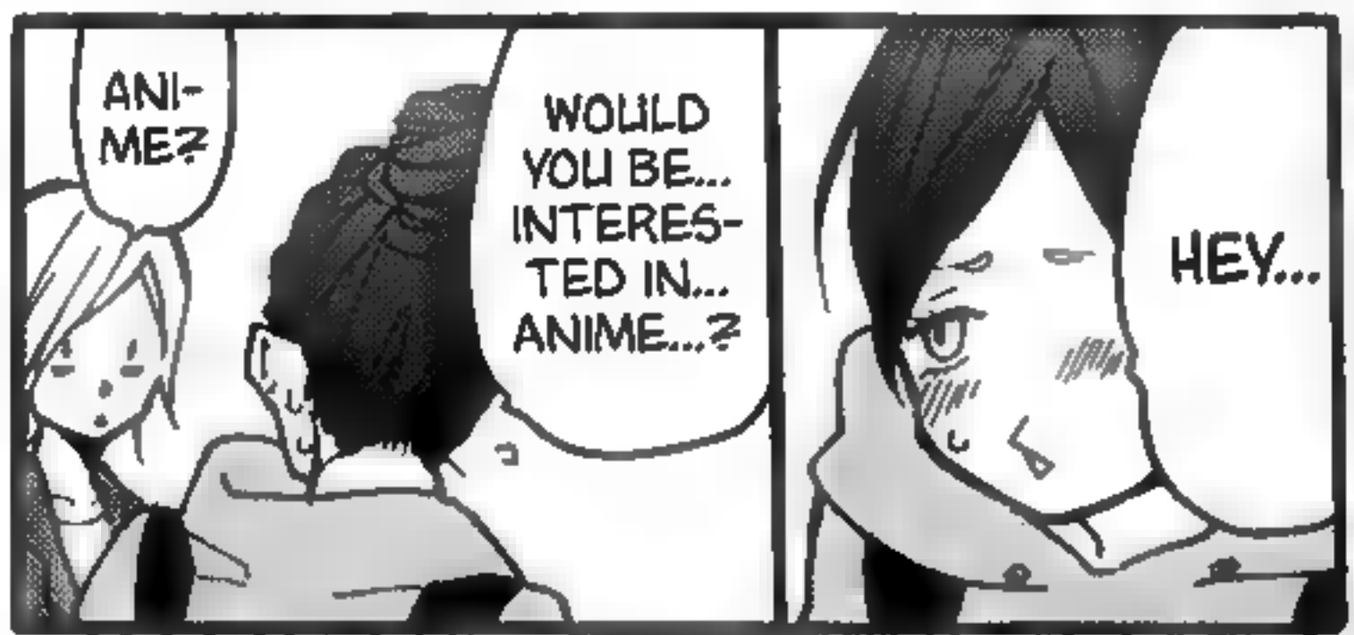
MISATO'S STORY PART 3



Summary!!

Misato went over to Yume's to read all of her favorite doujinshis...





Setting themselves up for an all-nighter!!!

Swimming? Sounds like youth!

IT'S A SWIMMING ANIME AND IT'S REALLY GOOD!

I REALLY RECOMMEND THIS ONE! COME OVER AGAIN, LET'S WATCH IT TOGETHER!

I haven't seen one before, but if there's one you recommend, I'll watch it!

TALK
TALK
TALK
MISATO'S STORY PART 4
T/N: Yes, they're watching "Free!"
BRO I SERIOUSLY LOVE YOU!!!
RIN-CHAN'S A BOTTOM...
Weep...
GLOMP
HOW DO YOU FEEL ABOUT IT...?
H-
NERVOUS
NERVOUS
Misato's story is far from being over...!
AND THAT OTHER THING FROM THAT OTHER TIME!
AH, AND THAT THING FROM THAT TIME TOO!
RIGHT !!!!
YEAH! EXACTLY! AND THAT SCENE ■ EPISODE 4!
RIGHT?! I MEAN, WHEN XX DID XX, HE REACTED LIKE XX THERE'S NO WAY HE DOESN'T LIKE HIM!
DON'T WORRY, YOU'RE RIGHT! IT'S A UNIVERSAL TRUTH!
I MEAN, HE TOTALLY IS, RIGHT?? JUST LOOK AT HIM!!!
MISATO'S STORY●END

Presented by
Ichikawa Ken
Blue
Gradation

Good Girls Scan BL

RAW PROVIDER

Mayra

TRANSLATOR

Peanut

CLEANER

Yun

TYPE-SETTER

Foucqre

QUALITY CHECKER

Mayra + Yun + Yuffie

Good Girls
scan bl
GG's RECRUITING!
We really need type-setters.
discord.gg/kJP5j95 ⋆ ggscansbl.tumblr.com

Natsuki-kun! Over here, over here!
You know, Muckey always appears around here!
Hurry up!
Over here, over here!
AH!
WA-
HEY, I TOLD YOU NOT TO RUN!

YEAH!

THEN LET'S GO HAVE SOME FUN BY OURSELVES, HOW ABOUT THAT?

WELL, IT HAS BEEN A WHILE SINCE DAD RETURNED.

SHE'S HANGING AROUND THE HOTEL, SO SHE TOLD US TO GO AHEAD.

HM? WHERE'S MOM AND DAD?

WAI-

BUT-

HUH?

ARE YOU SURE?

IT'S FINE, IT'S FINE!

Yeah! We were the ones who dragged you here so it's the least we can do!

WHA-

ACTUALLY, DON'T EVEN THINK ABOUT TAKING YOUR WALLET OUT TODAY.

AH, DON'T WORRY ABOUT IT! LET US TREAT YOU.

AH, I HAVEN'T PAID FOR MY TICKET.

HURRY!

OVER HERE!

LET'S GO!

LET'S GO!

WHA-?

We're here!

THEY'RE HERE.

WHA- THEY'RE COMING OVER?

NAH, THEY'RE ON THEIR WAY HERE.

AH, OF COURSE. SHOULD I SEND THEM SOMETHING?

MY BROTHER AND MOMOKA-SAN WANT YOU TO CELEBRATE THEIR WEDDING.

WAI-

WHA-

Get in!

SCREECH

YOUR OWN?!

WHA-

WE BROUGHT OUR OWN.

CHOOSE WHATEVER YOU LIKE.

HUH?

IN RETURN, IT'S COMPULSORY FOR YOU TO WEAR THOSE!

THE USUAL, HUH?

...

I WANT TO EAT CURRY.

And then it's time for food!

GURGLE

FIRST OFF, WE'LL GET OUR FAST PASSES.

Whaat? I don't have a choice, huh?

Natsuki-kun! Let's ride that one next!

SERIOUSLY? I THOUGHT HE DID SINCE HE'S SO GOOD AT HANDLING CHILDREN.

NOPE. HE'S AN ONLY CHILD.

DOES NATSUKI-KUN HAVE A YOUNGER BROTHER OR SOME-THING?

RIGHT?

AHH, I WANNA EAT SOME-THING SWEET!

THEY JUST ATE CURRY THREE HOURS AGO AND A TURKEY LEG RIGHT BEFORE THIS...

ME TOO.

LET'S GET PIZZA.

I'M HUNGRY.

It's just right there.

AH, THAT SOUNDS GOOD.

GURGLE

THEN LET'S GO AFTER WE'RE DONE EATING.

LOOKS LIKE WE CAN HEAD OVER TO *NIGHTS OF THUNDER MOUNTAIN* IN A BIT!

YEAH.

...NATSUKI-KUN LIKES SWEET STUFF, HUH?

Munch

Munch Munch

I want the yellow one!

I want the same one as Natsuki-kun!

AH, I WANT THIS ONE WITH THE BISCUIT.

NATSUKI-KUN, DO YOU WANT ICE CREAM?

HEY, HEY,

We'll go ahead!

GOT IT.

WE'LL BRING THEM AROUND SO YOU GUYS CAN REST A BIT.

LET'S GO!

OKAY. WE'LL PROB-ABLY STAY AROUND HERE.

IN FACT, THEY'RE PAYING FOR SO MUCH THAT I FEEL LIKE I HAVEN'T RETURNED ANYTHING.

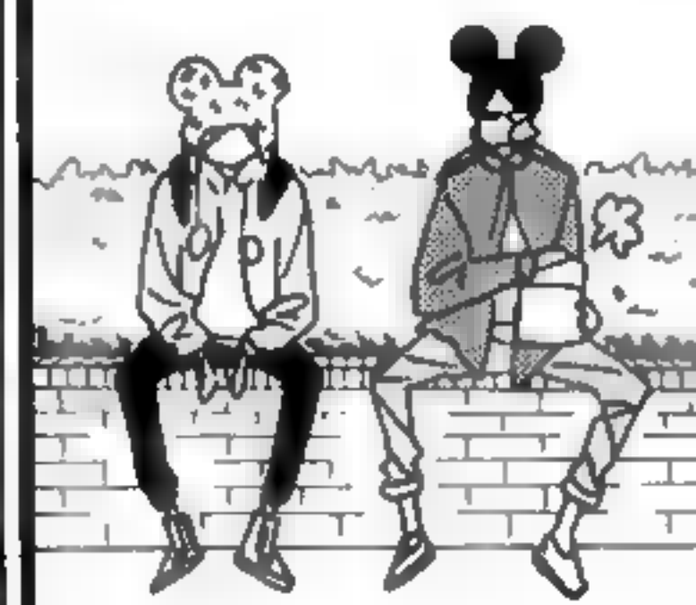
YOU GUYS PAID FOR EVERYTHING, IT'S THE LEAST I CAN DO.

AH, NO BIGGIE.

THANKS FOR TAKING CARE OF THE LITTLE ONES.

NAH, THEY'RE CHILL ABOUT IT.

I GUESS SO...



I SEE.

MY DAD WAS STILL ALIVE, SO... I THINK IT WAS AROUND WHEN I JUST ENTERED ELEMENTARY SCHOOL...?

MM...

HM?

WHEN WAS THE LAST TIME?

HAH... BUT EVEN SO, IT'S BEEN SO LONG SINCE I'VE COME TO A PLACE LIKE THIS...

YOUR FAMILY GETS ALONG REALLY WELL, HUH.

ONCE A YEAR.

YOU GUYS SEEM TO COME HERE A LOT.

I'M TELLING THE TRUTH.

AS IF.

MY BIG BRO AND MOMOKA-SAN TOO, YOU KNOW.

NO WAY. I MEAN, I'D UN-DERSTAND IF IT WERE THE LITTLE ONES, BUT...

EVERY-ONE WAS LOOKING FORWARD TO HANG-ING OUT WITH YOU.

BE-CAUSE YOU'RE HERE?

WHY?

BUT EVERYONE IS HAVING MORE FUN THAN USUAL TODAY.

YEAH.
THANKS.
BUT I'M REALLY HAVING A LOT OF FUN.
PWAH!
STOP GIVING ME IMMEDIATE RESPONSES.
I'm having so much fun.
WHAT 'BOUT YOU?

SERI-OUSLY ...
YEAH.
ME TOO?
WAIT-
...I DIDN'T HEAR ABOUT THIS?
OH YEAH, I THINK THEY SAID THAT WE'RE STAYING AT THE HOTEL HERE TO-NIGHT.

HUH...
PLUS THE LITTLE ONES ARE REALLY NOISY IN THE MORNING...
THE REST ARE STAYING [redacted] THE FAMILY SUITE. THEY DIDN'T WANT TO MAKE YOU FEEL UNCOMFORT-ABLE.
And we're the only ones in a separate room...

Woah, what's with this room...

HUH...

THIS MORNING SHE ASKED ME TO LET HER TAKE SOME PHOTOS.

APPARENTLY MOMOKA-SAN WANTED TO STAY IN THIS ROOM.

CUTE.

WOW, I DIDN'T KNOW THEY HAD THIS KIND OF ROOM!

WOAH, THIS IS AMAZING!

EVEN THE TOILET! EVERYTHING'S DECORATED!

RIGHT? IT'S ALSO MY FIRST TIME SEEING SUCH A ROOM.

I DON'T REALLY KNOW THE CHARACTERS, BUT EVERY-THING HERE IS AMAZING.

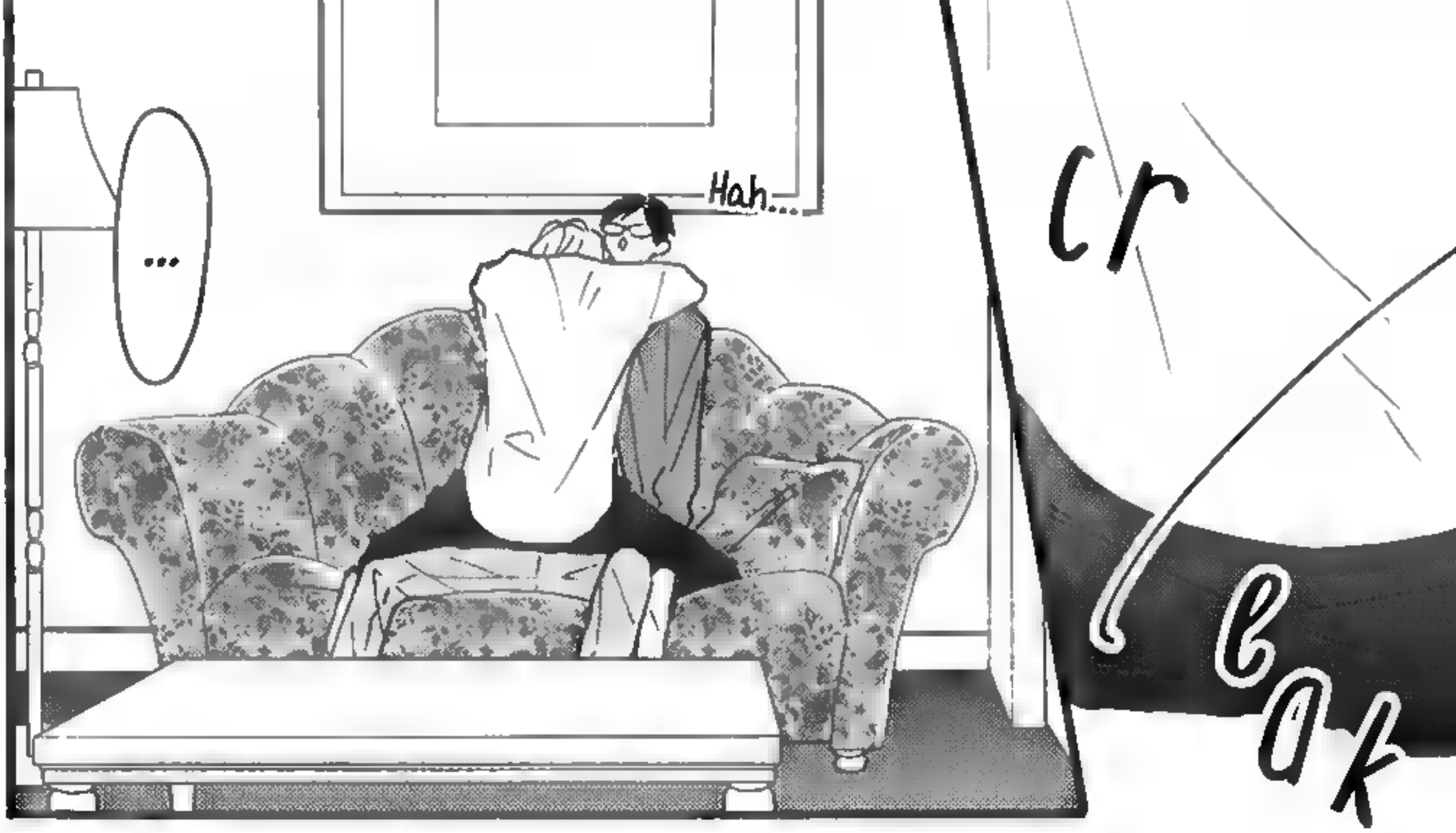
YOUR FIRST TIME TOO?

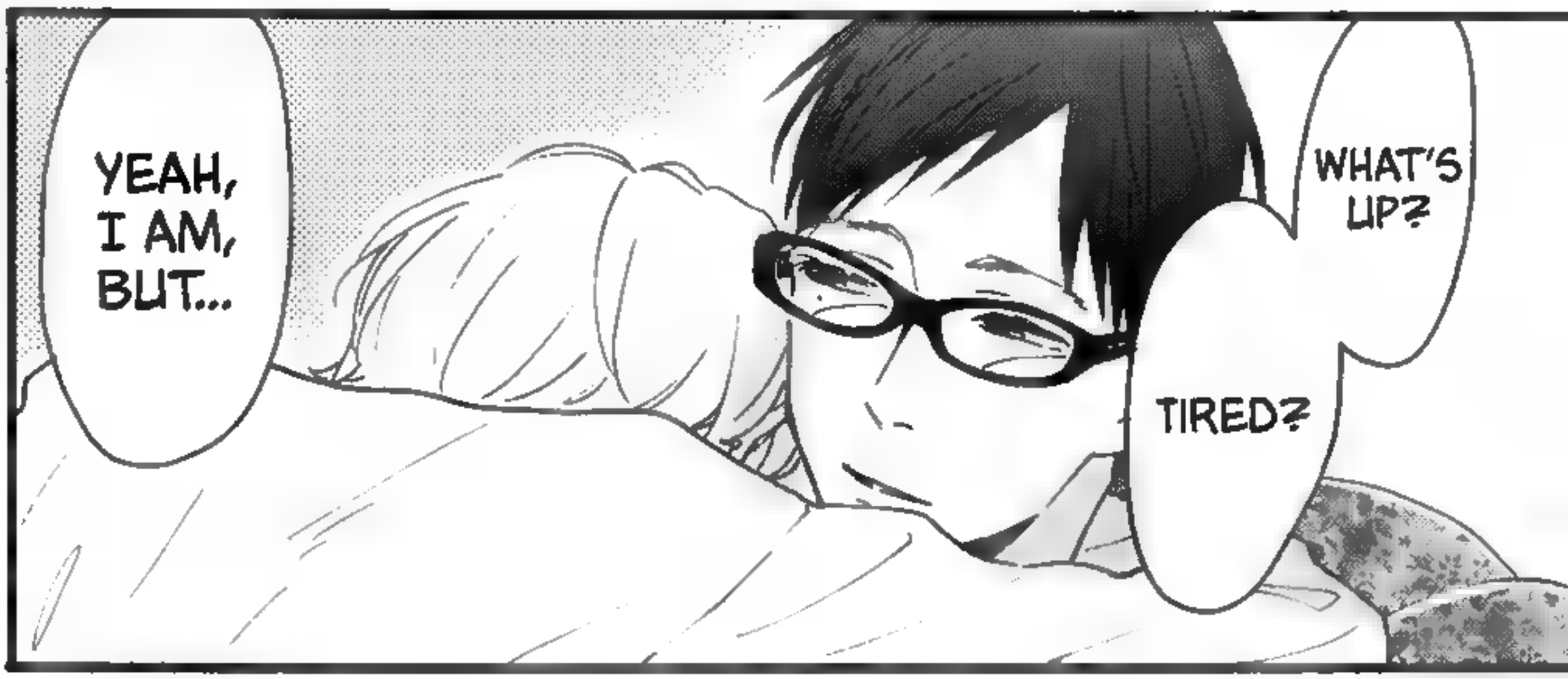
Even though we come here a lot.

YEAH.

Flush

And he goes ahead to take care of his business while he's at it.


...
Hah...
Cr
ck


YEAH, I AM, BUT...
WHAT'S UP?
TIRED?

I HAD

A LOT OF

FUN TODAY, TOO...

Slide
SLIP
...AH,
I DON'T WANNA.
HUH?
I WANNA TAKE A BATH FIRST.
AH...
AH, THEN...

THIS KIND OF THING ONLY EXISTS IN HOTELS, HUH.

OHH, LOOK AT THESE BUBBLES.

SPLASH

SPLISH

SPLASH

SPLISH

AH, THEN I GUESS YOU'RE RIGHT.

I MEAN, IN AN ACTUAL BATHTUB.

I ALMOST FAINTED, REMEMBER?

WE TOOK ONE TOGETHER ON THE DAY WE MOVED IN.

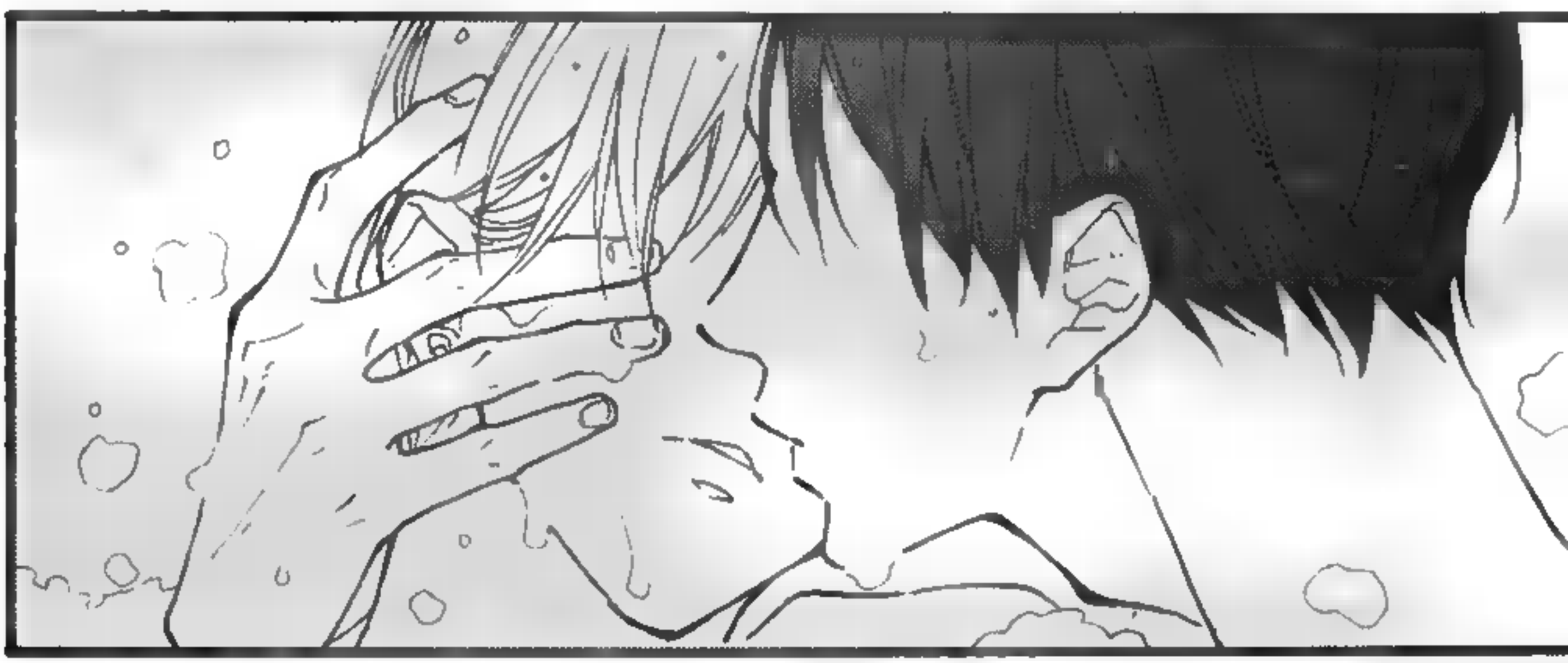
IT'S OUR FIRST TIME HAVING A BATH TOGETHER, ISN'T IT.

SPLISH

SPLASH

SPLISH

splish



mm...
JOLT
mm!
SLURP
mm
KISS
Hah
SHUDDER
Haah
Hah
FLINCH
Ah!
Ah
mm!
Hah
Push
RUB
RUB
HUH-
Press
SHUDDER
...AH,
I'M GONNA CUM...

Ngah!
SPlash
Ah!!
Ah!
SPlash
SPlash
Ngh...!
JOLT
schlop
schlop
Hah
Ah
SPlash
Gonna cum...
Hah
JOLT
No
SPlash
Hah
MN
LICK
SPlash
SPlash
Haah

Splash
Mn!
Splash
Mn
Splash
Mm!
Ngh...
Haah
Splash
Splash
Hah!
Hah...
Hah
Hah
THRUST
JOLT
Hah
Hah
Hah
Hah
Hah
Hah
Haah
Haah
Haah

Haah!
Splash
Haah
Hah!
Splash
Hah
Splash
Ngah!
Ah!
Ah...!
Splash
Splash
Splash
Hah
Splash
Hah
Hah
IT'S HARD TO MOVE IN HERE...
Splash
Hah
Hah
Splash
Hah
Splash
Hah
... MN ....
Splash
Haah
te... ... nou...
HM?
Hah
Haah!
Hah

...Not enough...
Fidget
Splash
QC: JFK not again! Oh, wait nvm.
BOOM
SPLASH
HUH-
AH!
HEY!
WAI-

Haah
Push
Push
Hah!
Haah
Kiss
Haah
Kiss
Haah
Hah!
Kiss

THRUST
Shudder
(Hah)
Slide
THRUST
THRUST
(Hah)
Haah
Haah
Haah!
THRUST
THRUST
Haah!
(Hah!)
(Hah!)
(Hah)
THRUST
Haah
Haah

Kiss
Kiss
Kiss
...
I am in the way.

schlap
Hah
AH!
PUSH
Hah
Ngah!
schlap
Hah
Hah
Ah!
schlap
schlap
Hah
Ah!
Creak
Creak
Ngah!
Hah
Hah
schlap
Creak
schlap
Ah!
Haah
schlap
Ah!
Ah!
THRUST
schlap
Hah
Hah
Ngah!
Ah!
Ah...!
Haah
schlap
Shudder
Creak
Hah
schlap
Hah
Creak

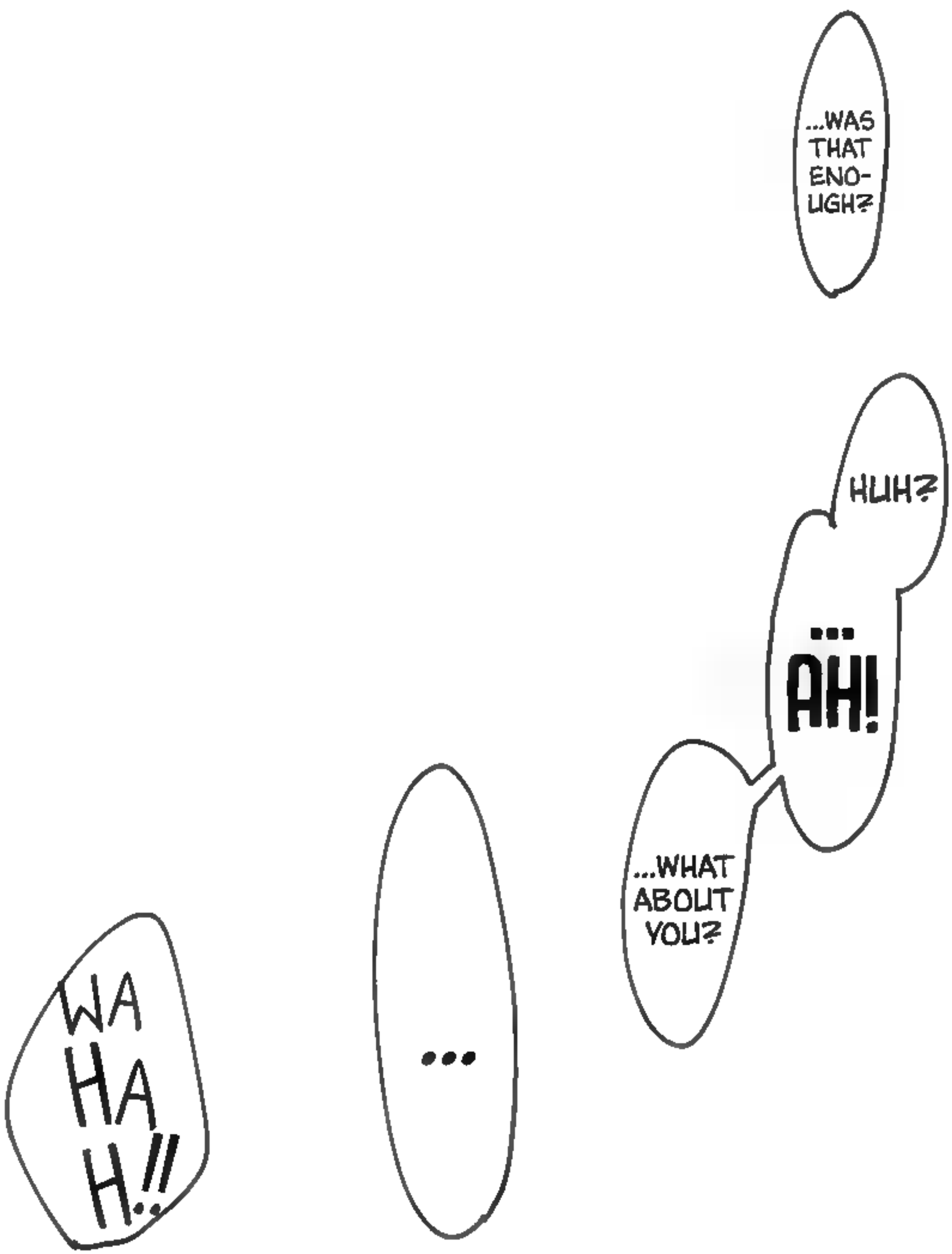
Creak
Huff
Mn!
Creak
Huff
Ngh
Creak
Huff
Ngh!
Mm!
Mm!
Mm
Huff
Ngh!
schlap
schlop
schlap
Creak
Hah
Creak
Creak
Hah
Hah
...mn!
Hah!
Hah
Hah!
schlap
Hah
schlap
schlop
schlop
GRINDER
SHUDDER
MNGH!
Huff
Creak
schlap
Mn!
Mm!
Mm!
Ngh!
Mm!
schlap
Huff
schlop
schlap
Creak
schlop

schlap
Hah
creak
THRUST
schlop
schlop
Hah
Hah
Ngh!
creak
Mn!
Hah
Ah!
creak
Mm!
schlap
Mn!
Hah!
creak
schlop
Hah
schlop
Mm!
creak
Ungh!
schlap
creak
Haah
schlop
schlap
Haah
schlap
Hah!
creak
Ah!
schlop
Mn!
JOLT
THRUST
schlop
schlop
Hah!
NGAH!
Mn!
RUN
RUN

Flinck
Shudder
Tremble
Jolt
Splurrrt
Shudder
Haah
Hah!
Haah
Haah!
Slu
mp

Hah!
Haah
Haah!
Haah
Haah
Hah!
Hah!
Hah!
Hah!
Hah
Hah
Hah
Hah
Hah
Haah
Hah
Haah
Haah
Haah
Haah
Haah
Haah
kiss

QC: I thought we were finishing on a happy note but yaoi hands strikes again.


...WAS THAT ENOUGH?
HUH?
...
ÄH!
...WHAT ABOUT YOU?
...
WA HA H!!

IT WASN'T ENOUGH FOR ME EITHER.

#4●END

MOTONARI-KUN, DO YOU WANT THIS?
OKAY.
AH, CHIKA,
WHAT ARE YOU GONNA GET?
CURRY.
GET SOME FOR ME TOO.
OKAY.
AH, I WANT SOME TOO.
I want more orange juice!
Pud-ding for me!
AH, HEY! DON'T RUN!
Okay!
after # 4

Ah, right!

DO YOU MIND IF I DROP BY YOUR ROOM ON THE WAY BACK TO OUR ROOM?

TREMBLE

YOU'RE RIGHT! I LEFT IT THERE!

AH!

IT'S ON THE WAY BACK, BUT DIDN'T YOU LEAVE YOUR PHONE IN OUR ROOM?

HOW ARE YOU GOING TO TAKE PHOTOS?

GULP

I GUESS... SORRY, GUYS!

BUT IT'LL LOOK NICER IN THE PHOTOS IF IT'S NEAT, RIGHT?

HUH? IT'S TOTALLY ALRIGHT, I'M FINE WITH IT!

IT'S A LITTLE MESSY, SO WE'LL HEAD BACK FIRST TO CLEAN UP A BIT.

OF COURSE.

Then can I drop b[redacted] before we check out?

IT'S NO PROBLEM AT ALL.

Step

Step

Step

Step Step Step Step Step

I'LL LEAVE THE BED TO YOU.

I'LL CLEAN UP THE BATH-ROOM.

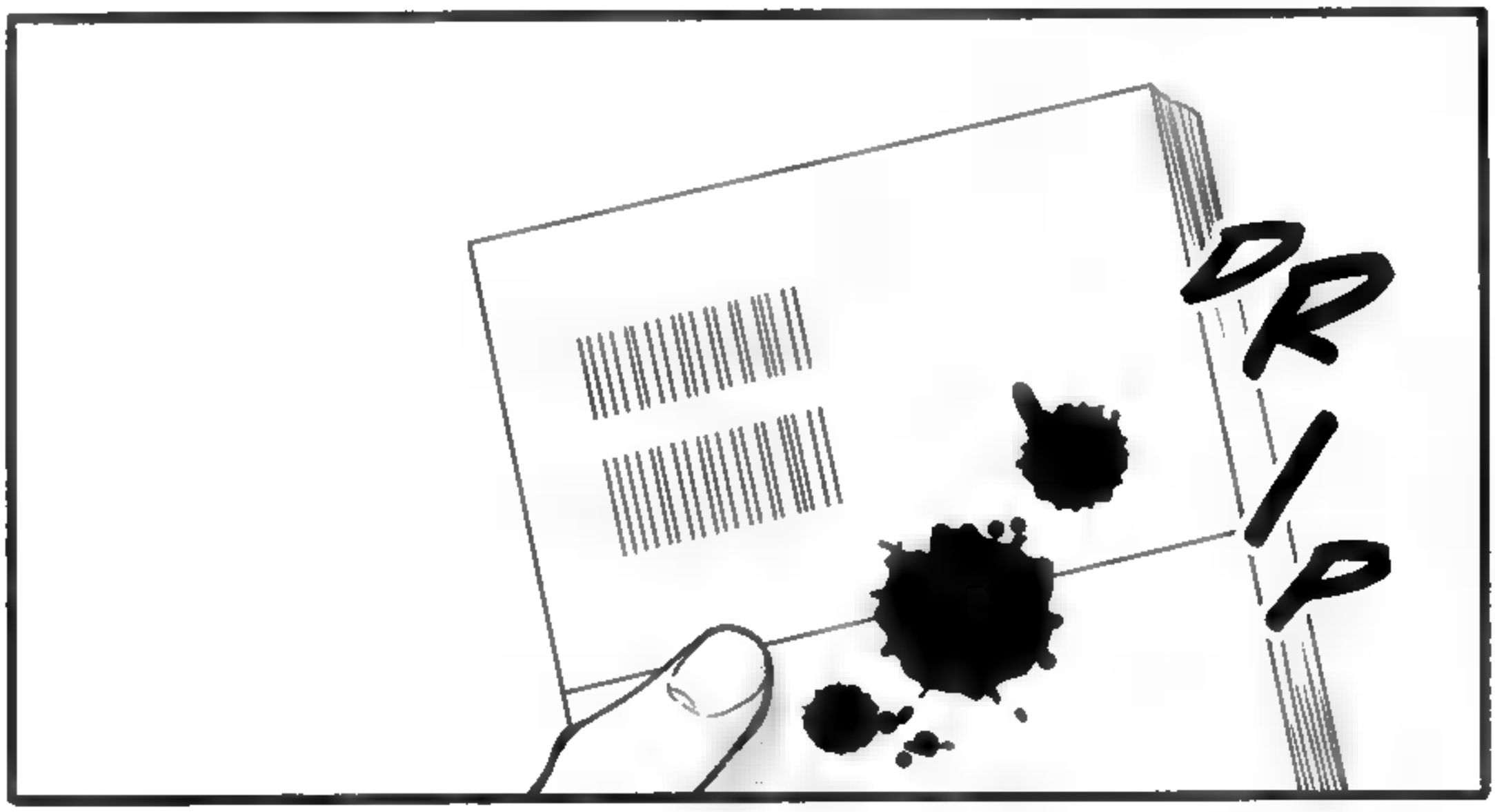
ALRIGHT!

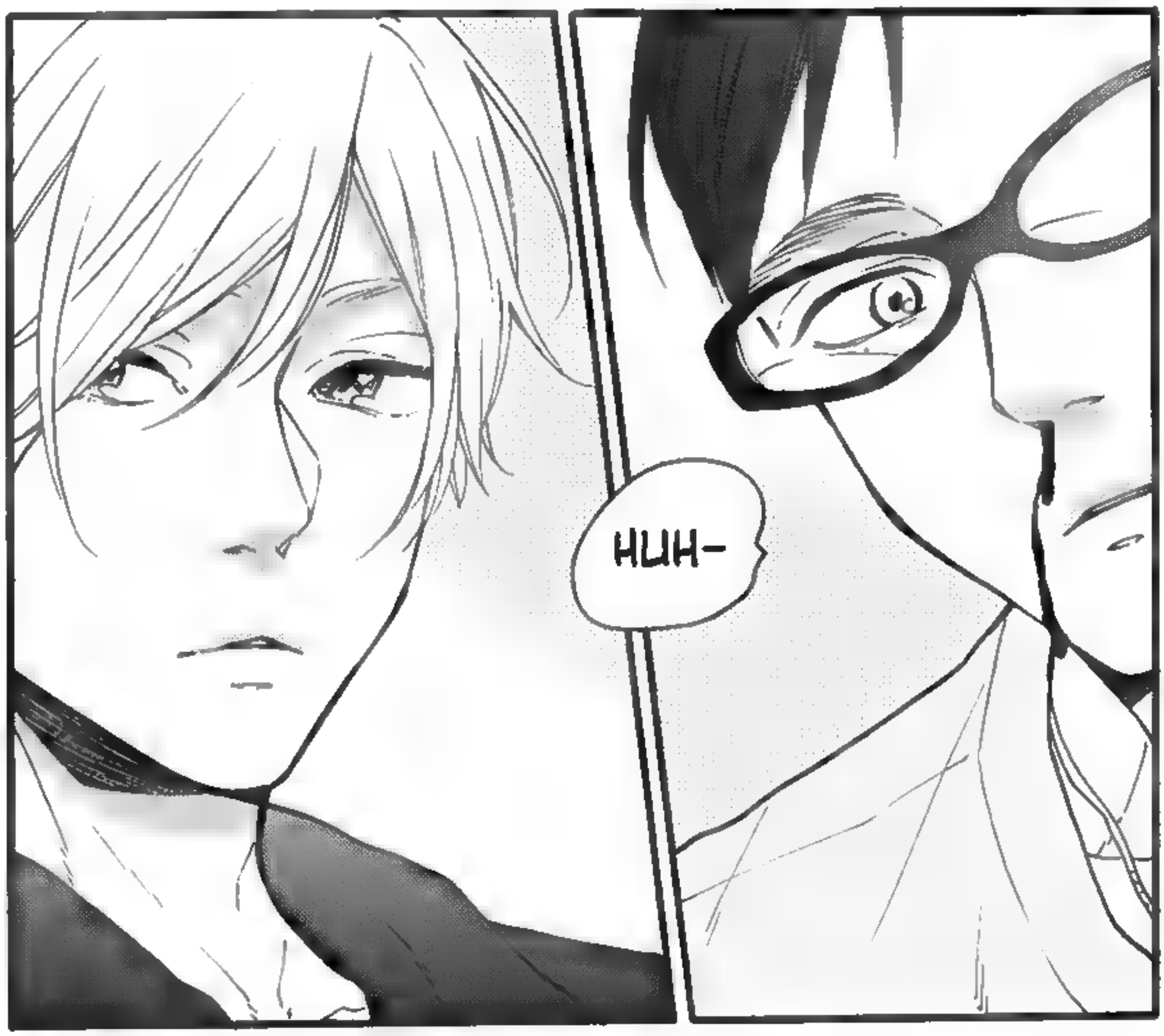
CRAP. WE TOTALLY FORGOT ABOUT THAT!

We totally forgot about that.

SO CUTE!
IT'S SO CUTE!
AMAZING!
CLICK
CLICK
CLICK
Wah!!!
SO! CUTE!!!
AH! PHOTOS!
I NEED TO TAKE PHOTOS!
Google

after #4●END


DR


HUH-

WHAT, DID THE HEAT GET TO YOU?

Why?

WHA-

WHAT'S THIS...

I'LL GET YOU SOME-THING TO COOL OFF.

OKAY.

STAY LIKE THAT FOR A WHILE, AND DON'T SWALLOW THE BLOOD.

...

AH, THANKS.

HERE.

Huh?

DON'T TILT YOUR HEAD UP.

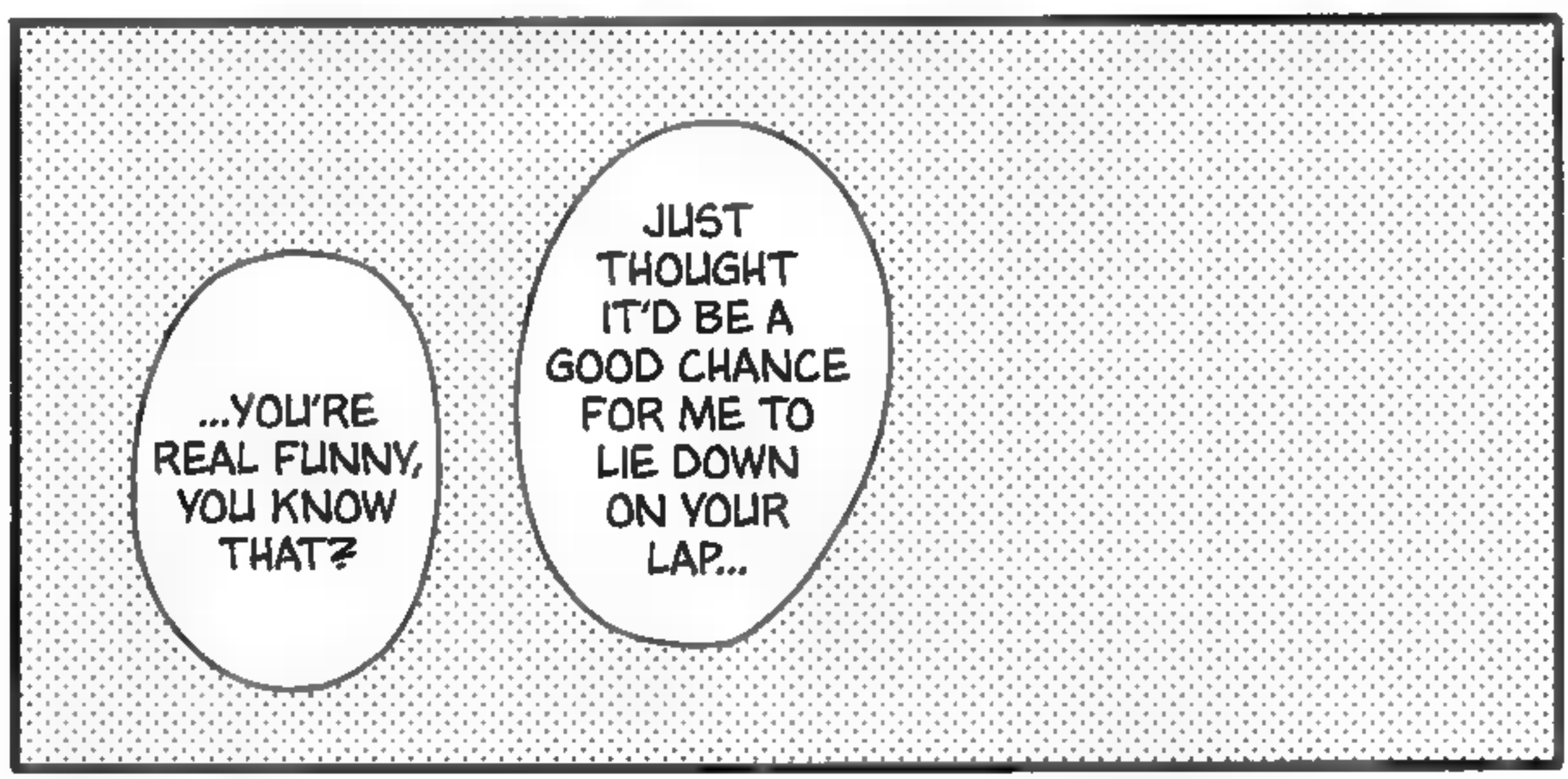
AH,

LOOK DOWN.

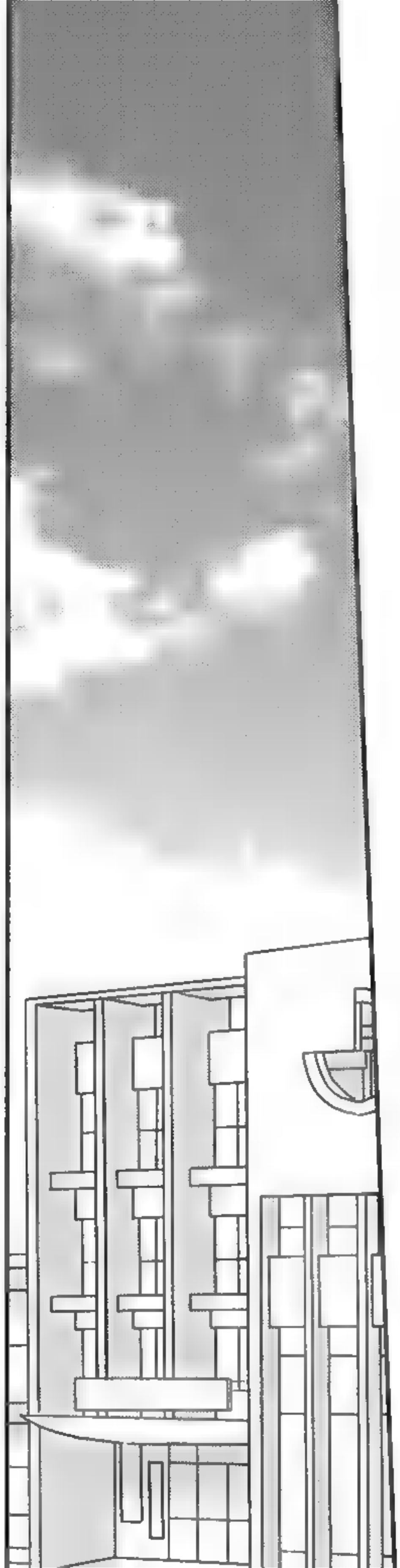
YEAH.

YEP.

HOLD YOUR NOSE WITH THE TISSUE.



NOSEBLEED●END



The summer
of our third year
of middle school.

THE GIRLS' UNIFORM WAS KINDA ORDINARY...
THE RANKING WASN'T THAT GREAT EITHER. I THINK I'M GOING FOR THE PUBLIC SCHOOL...
'S THAT SO?
WHAT ABOUT YOU, NARA-SAKI?
YEAH, I THINK I LIKE IT HERE.
SERI-OUSLY?
WHAT'S YOUR FA-VORITE PART?
IT'S WITHIN WALKING DISTANCE.
AND THE LIBRARY'S NEARBY.
THAT'S YOUR REASON ...
AH...
OH YEAH, YOU HAD THAT THING GOING ON FOR YOU.
THING ...?
'GOING ON'?

HAH... THIS SUCKS.

ANYWAY, WITH THIS, WE'RE ONE ASSIGNMENT DOWN!

WHY DID THEY HAVE TO MAKE US ATTEND A HIGH SCHOOL INFORMATION SESSION?!

AT LEAST WE AREN'T LIMITED TO JUST THE HIGH SCHOOL WE'LL BE ENTERING.

So they won't care even if we visit this school that's in our neighbor-hood.

HM?

HEEY!

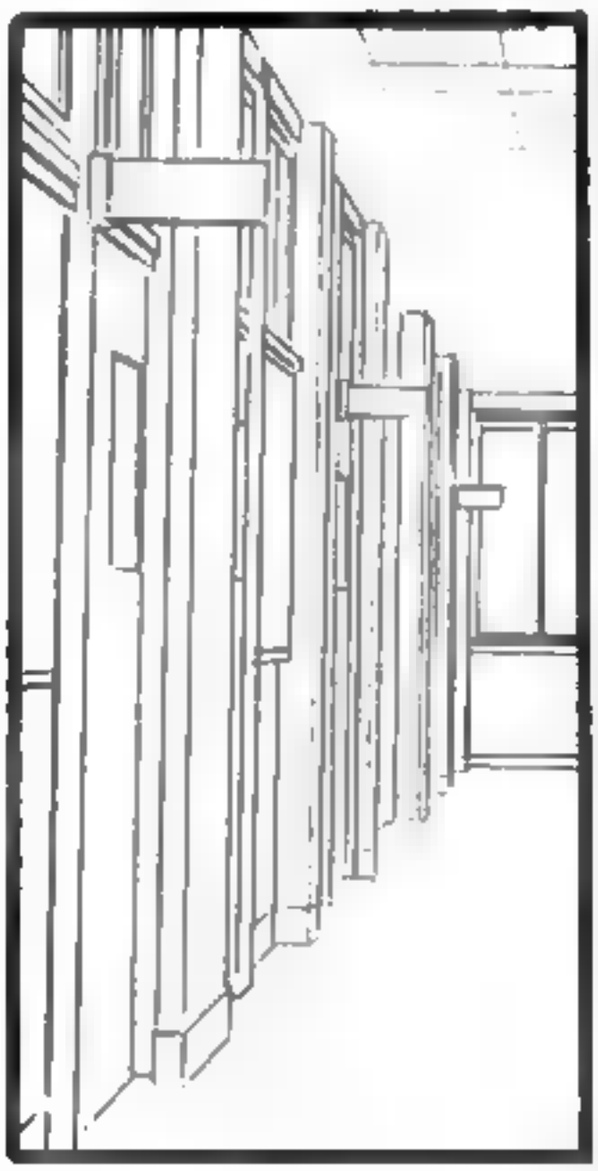
WHAT'S UP, TERA-SHIMA?

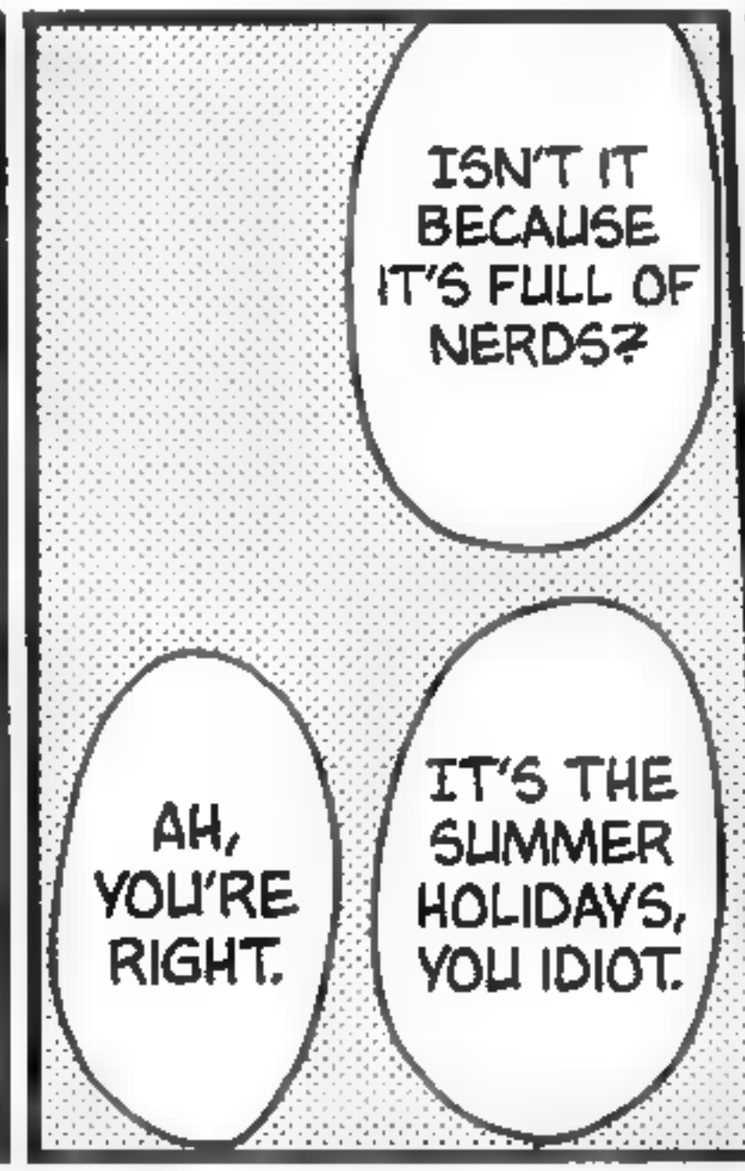
WA HA HA HA!

My brains aren't good enough!

Though I'm never gonna enter this school!

HM...





LIKE I SAID, IT'S BECAUSE IT'S THE SUMMER HOLIDAYS.

BUT SOMEHOW, IT'S NICE THAT IT'S QUIET.

HM... YEAH, I GUESS.

MORE LIKE, I CAN'T BELIEVE WE HAVE TO THINK ABOUT HIGH SCHOOL ALREADY!

YEAH.

NARASAKI, GOT ANY-THING YOU WANT TO DO [redacted] HIGH SCHOOL?

HM... NOT REALLY.

SERI-OUSLY?

WHAT ABOUT CLUB ACTIVI-TIES?

THAT'S A PAIN ...

HOW ABOUT GETTING A GIRLFRIEND OR SOME-THING?

HMM ...

SERI-
OUSLY?

THERE'S NOTHING YOU WANT TO DO? AT ALL?

HMM...

I WANT TO LIVE MY DAYS PEACEFULLY AND MODERATELY,

I GUESS.

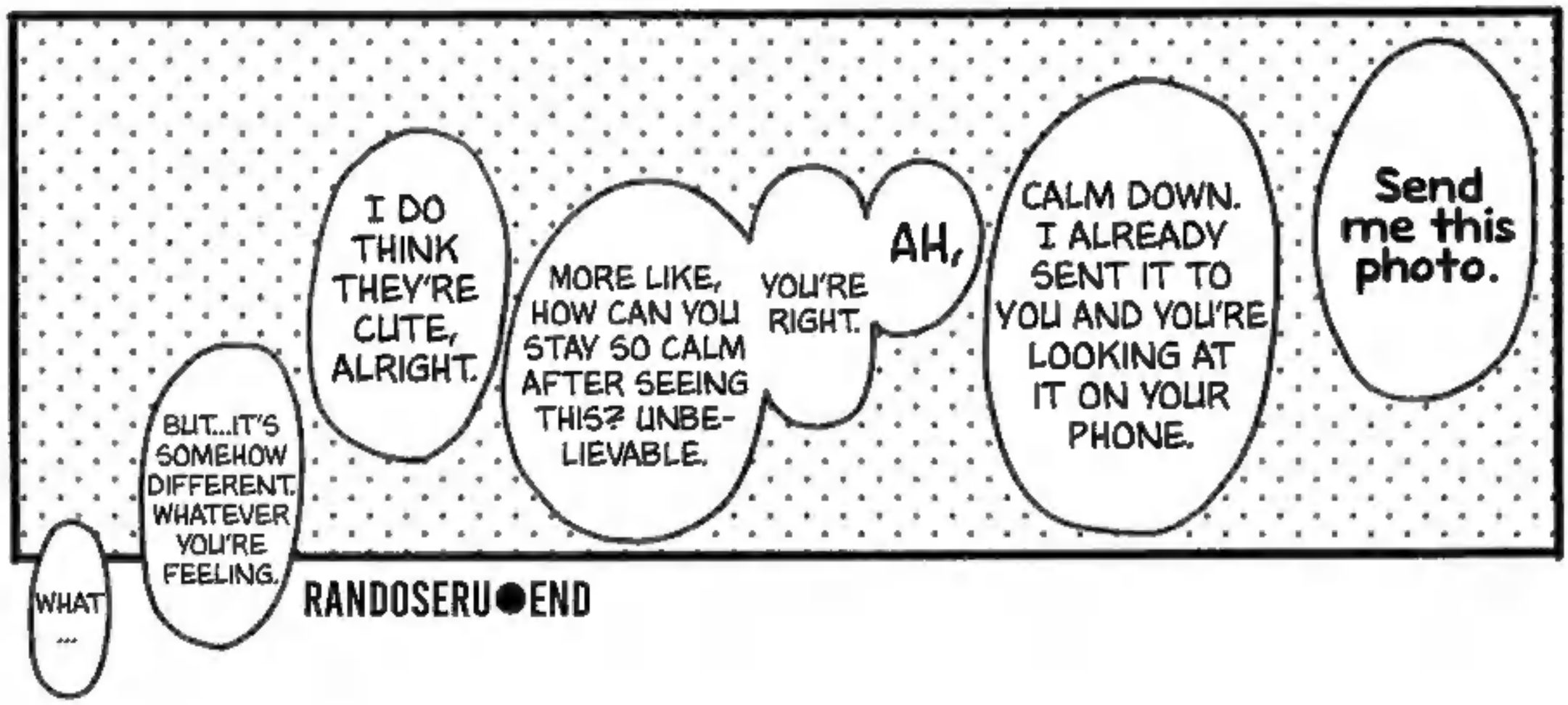
HURRY UP, TERASHIMA!

YEAH.

THE SUMMER ■ OUR THIRD YEAR OF MIDDLE SCHOOL ● END

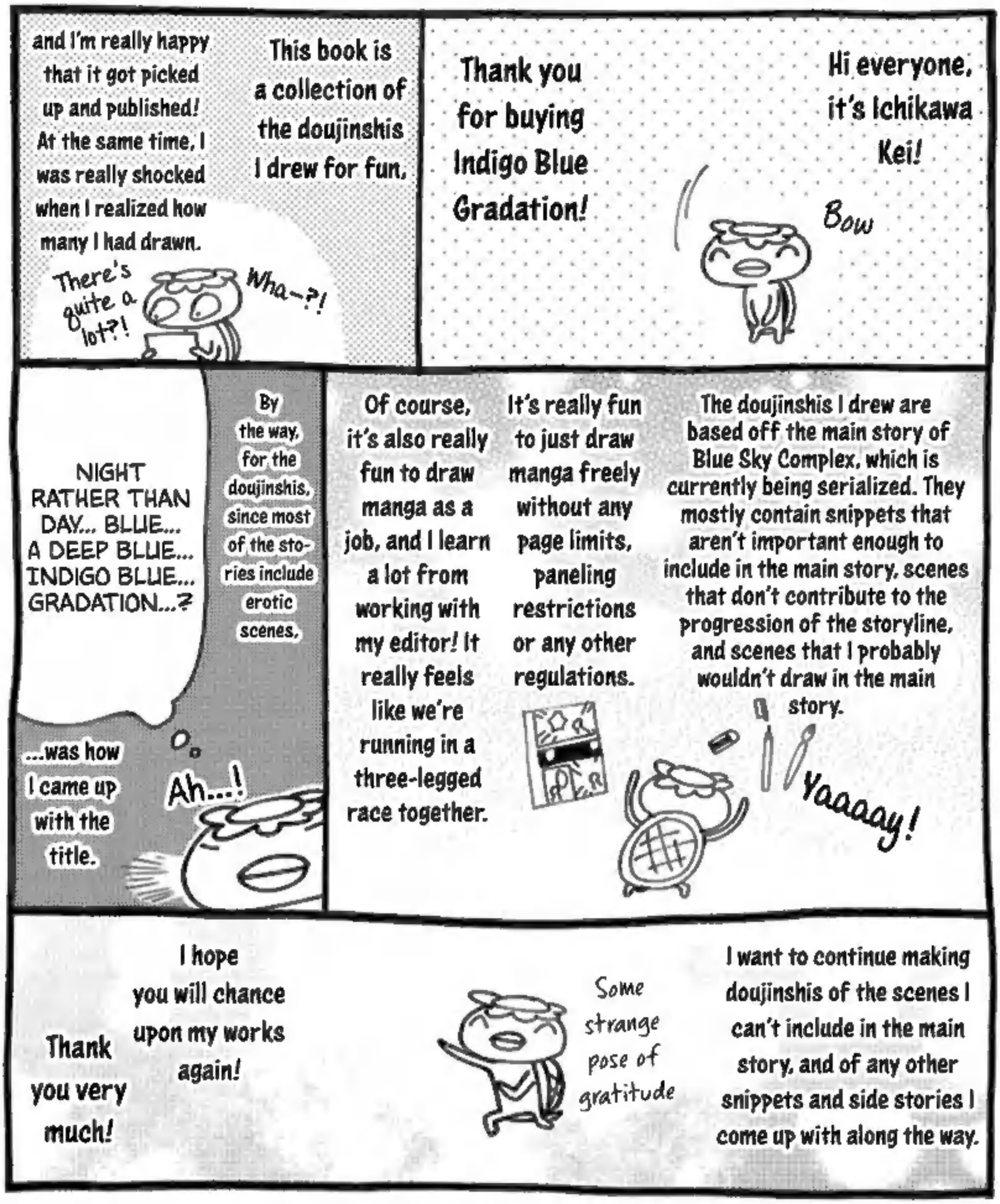
*T/N: A firm-sided backpack made of leather (the thing they're hugging) often used by Japanese elementary school children, often red for girls and black for boys.

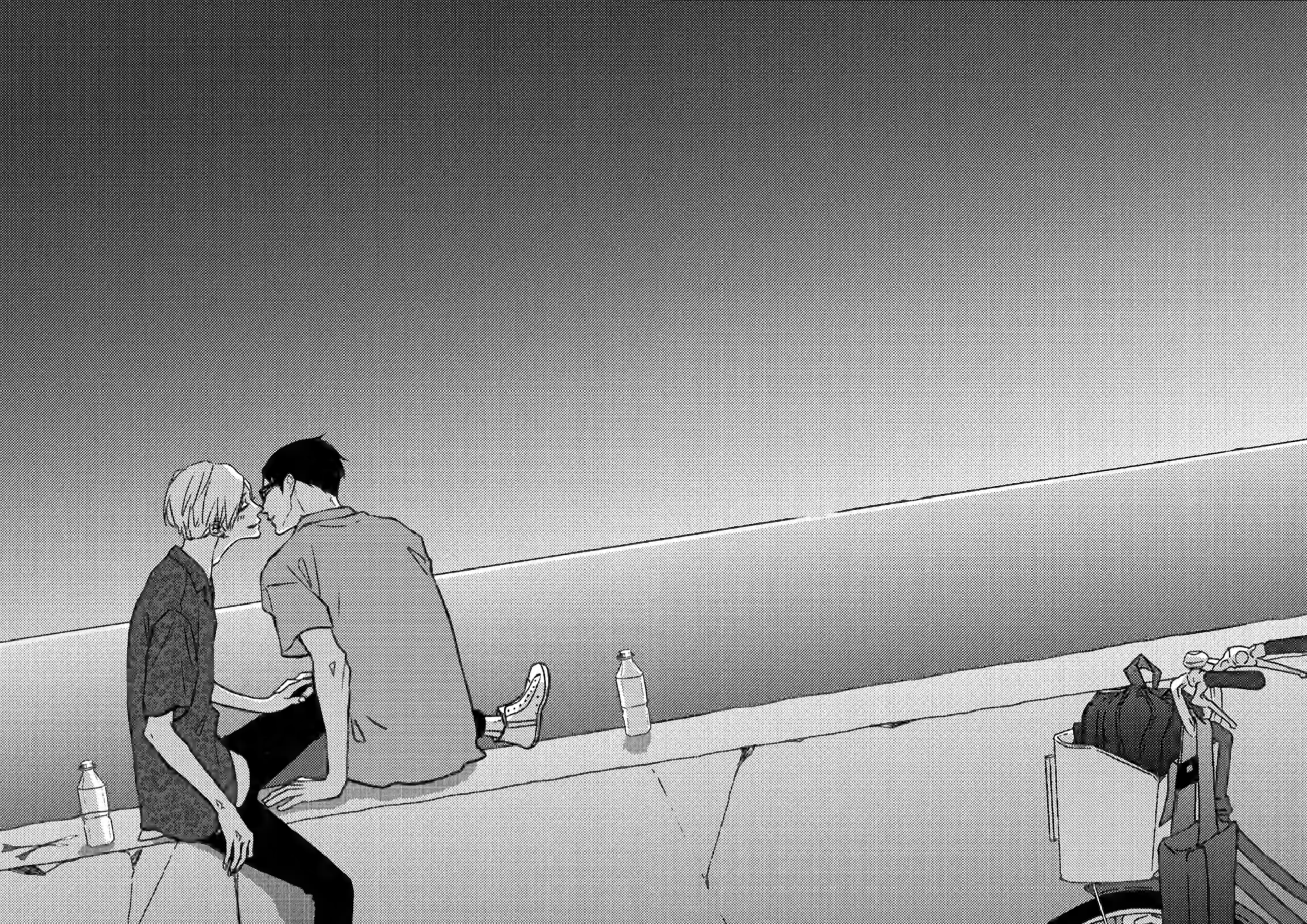
RANDOSERU*



RANDOSERU ● END

Afterword.

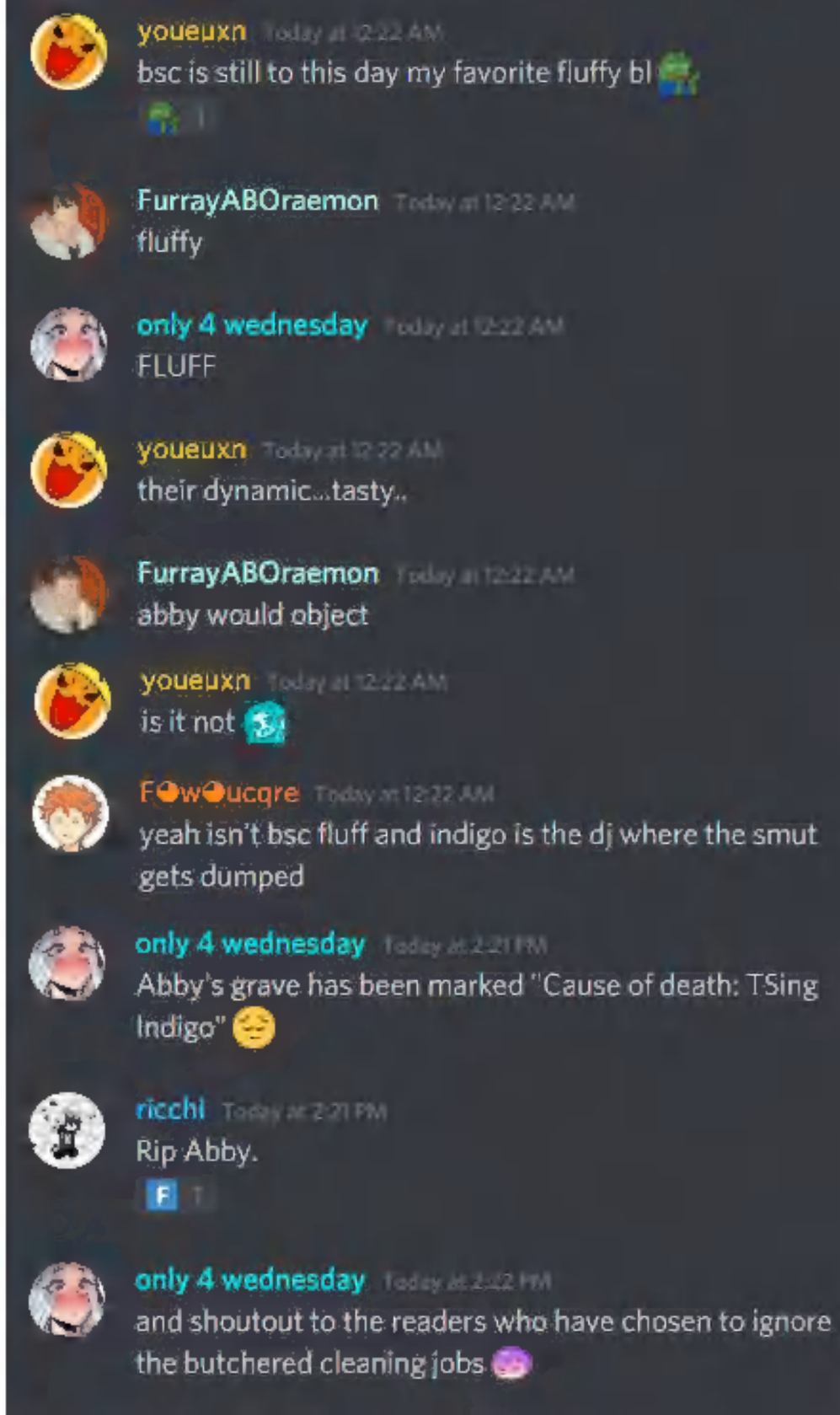

and I'm really happy that it got picked up and published! At the same time, I was really shocked when I realized how many I had drawn.
This book is a collection of the doujinshis I drew for fun,
There's quite a lot?!
Wha-?!
Thank you for buying Indigo Blue Gradation!
Hi everyone, it's Ichikawa Kei!
Bow
NIGHT RATHER THAN DAY... BLUE... A DEEP BLUE... INDIGO BLUE... GRADATION...?
By the way, for the doujinshis, since most of the stories include erotic scenes,
...was how I came up with the title.
Ah...!
Of course, it's also really fun to draw manga as a job, and I learn a lot from working with my editor! It really feels like we're running in a three-legged race together.
It's really fun to just draw manga freely without any page limits, paneling restrictions or any other regulations.
The doujinshis I drew are based off the main story of Blue Sky Complex, which is currently being serialized. They mostly contain snippets that aren't important enough to include in the main story, scenes that don't contribute to the progression of the storyline, and scenes that I probably wouldn't draw in the main story.
Yaaaay!
Thank you very much!
I hope you will chance upon my works again!
Some strange pose of gratitude
I want to continue making doujinshis of the scenes I can't include in the main story, and of any other snippets and side stories I come up with along the way.



Staff Afterword

Thank you to those that have read this project to the end. We really wanted to work on *Blue Sky Complex* but were unable to so we picked up the doujin. We hope you enjoyed it!

If you enjoyed this series, please support the artist by purchasing her books. Purchase @ bit.ly/3jVZkJA

If you'd like to see more from our team please consider donating so we can provide you with more high quality releases!

Our staff worked very hard to complete this project so please come drop by our Discord and praise them for all their hard work!